

Stoney Creek®

COLLECTION

Book 146

♥ BABY STITCHES ♥



\$6.50 U.S.

COLOR CONVERSION CHART

ANCHOR	DMC	J. & P. COATS
1	white	1001
926	ecru	5387
110	208	4301
108	210	4303
289	307	2288
403	310	8403
400	317	8512
399	318	8511
9046	321	3500
119	333	----
38	335	3283
118	340	7110
8	353	3006
401	413	8514
235	414	8513
398	415	8398
1046	435	5371
1045	436	5943
362	437	5942
290	444	2290
288	445	2288
933	543	5533
102	550	4107
212	561	6211
205	562	6213
208	563	6210
206	564	6209
74	605	3151
332	608	2332
46	666	3046
228	700	6227
238	703	6238
926	712	1002
305	726	2295
907	729	2875
361	738	5375
366	739	5369
316	740	2327
302	743	2294
301	744	2293
300	745	2296
1012	754	2331
234	762	8510
975	775	7031
24	776	3281

ANCHOR	DMC	J. & P. COATS
132	797	7143
131	798	7022
130	799	7030
128	800	7020
169	806	7169
129	809	7021
45	814	3044
23	818	3281
271	819	3280
162	825	7181
159	827	7159
936	839	5360
379	840	5379
378	841	5376
376	842	5933
258	904	6258
230	910	6031
205	912	6226
204	913	6225
1011	948	2331
206	955	6020
73	963	3173
185	964	6185
303	972	2298
297	973	2290
187	992	6186
360	3031	5472
832	3032	5832
830	3033	5831
378	3064	3883
292	3078	2292
976	3325	7976
68	3687	3088
66	3688	3087
49	3689	3086
74	3716	3125
977	3755	7976
1037	3756	7975
167	3766	7168
1050	3781	----
393	3790	5393
236	3799	8999
386	3823	----
1014	3830	----

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CREDITS ...

Zweigart® for the Jubilee and Hertarette fabrics, the 14 ct. waste canvas and Cottage Huck towel.

Daniel Enterprises, P. O. Box 1105, 306 McKay St., Laurinburg, NC 28353 for the Crafter's Pride Classic Terry Baby Bib, Designer Baby Bibs, Drool Bibs and Stitch-a-Sippers.

Gay Bowles Sales, Inc., P. O. Box 1060, Janesville, WI 53547 for the Glass Treasures star beads.

The Janlynn Corporation, P. O. Box 51848, 34 Front St., Indian Orchard, MA 01151 for the Celebration Quilted Toddler Bib and the white Baby's Blanket.

Kreinik Mfg. Co., P. O. Box 1966, 1708 Gihon Rd., Parkersburg, WV 26102 for the blending filaments.

Stoney Creek Collection, Inc., for the Gretchen fabric.

Sudberry House, Box 895, Old Lyme, CT 06371 for the Square Blue Faux Box.

Taylor's Workshop, 114 South Joyland Ave., Durham, NC 27703 for the Mini Flower frame.

Marilyn's Needlework and Frames, 4336 Plainfield Ave. N. E., Grand Rapids, MI 49505 for the matting and framing of our models. Marilyn's is a full line needlework and frame store. If you have difficulty finding supplies in your area, we invite you to write us for information or call to order: Toll free 1-800-346-8411.

To ensure proper fit when ordering mats and frames shown in this book, we recommend using the suggested fabrics with each design.

STONEY CREEK COLLECTION, INC.

5161 Woodfield Ct., N. E., Grand Rapids, MI 49505 (616) 363-4858

FIRST PRINTING

This publication has been designed and printed with our best intentions of being accurate and without mistakes. However, human or mechanical errors are possible. In addition, colors shown may vary from actual hues due to printing limitations. We regret that we cannot be held responsible for human error, printing mistakes, or variations in individual workmanship.

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1. Hey Diddle Diddle Afghan

ANCHOR DMC

• 936	839	beige brown dk.
→ 379	840	beige brown med.
○ 378	841	beige brown
× 376	842	beige brown lt.
933	543	beige brown vy. lt.
L 926	ecru	
3 400	317	pewter grey med.
1 235	414	pewter grey
⊠ 399	318	pewter grey lt.
= 398	415	pearl grey
+ 234	762	pearl grey lt.
/ 1	white	
A 1046	435	brown med.
E 1045	436	brown
R 362	437	brown lt.
N 361	738	brown vy. lt.
J 366	739	brown ultra vy. lt.
^ 926	712	cream
△ 8	353	peach flesh med.
∇ 1012	754	peach flesh
◻ 1011	948	peach flesh lt.
○ 49	3689	mauve lt.
◻ 292	3078	golden yellow vy. lt.
^ 185	964	sea green vy. lt.
× 976	3325	baby blue
= 975	775	baby blue lt.
∇ 1037	3756	baby blue vy. lt.
/ 292*	3078*	golden yellow vy. lt.

1014	3830	terra cotta med. for backstitching
378	3064	flesh dk. for backstitching
977	3755	baby blue med. for backstitching
66	3688	mauve for backstitching

KREINIK

032 pearl blending filament

MILL HILL

* 12048	matte aqua Large Domed Star Glass Treasures bead
* 12049	matte rosalind Large Domed Star Glass Treasures bead

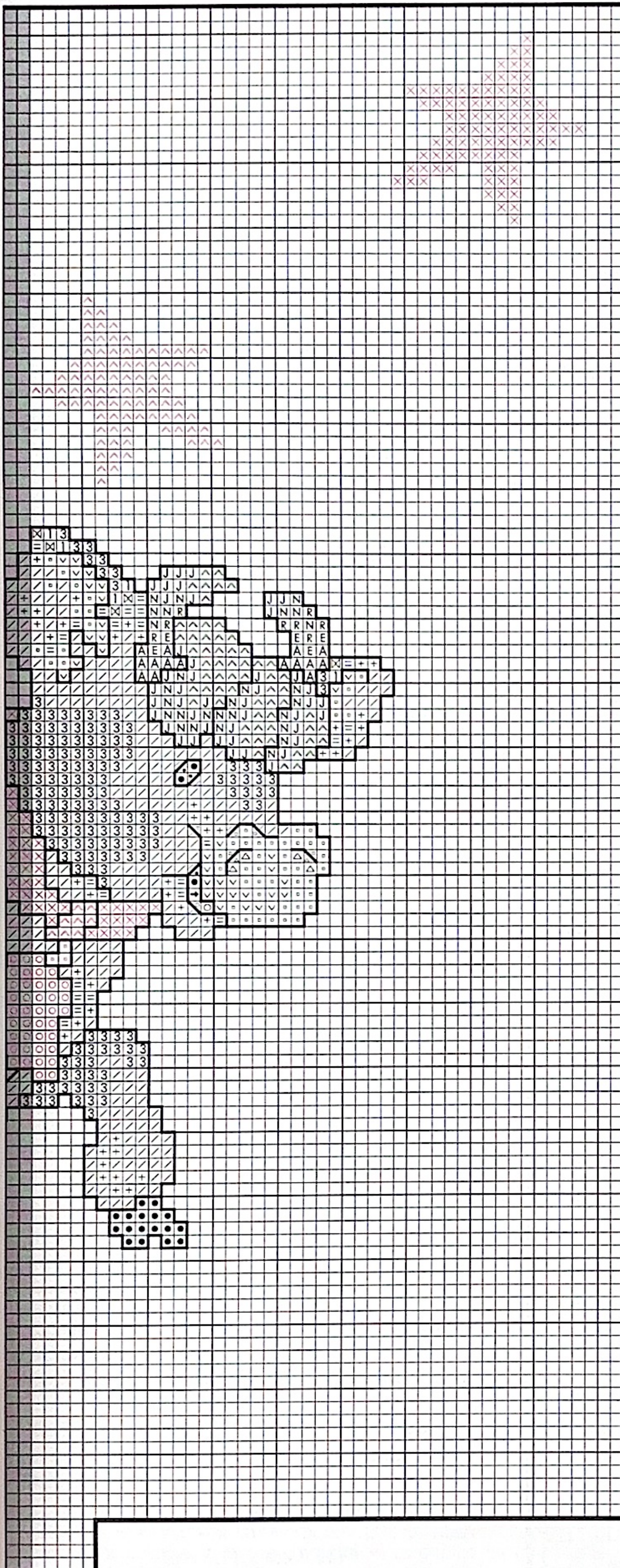
139w x 215h Stitches

Approximate Design Area:

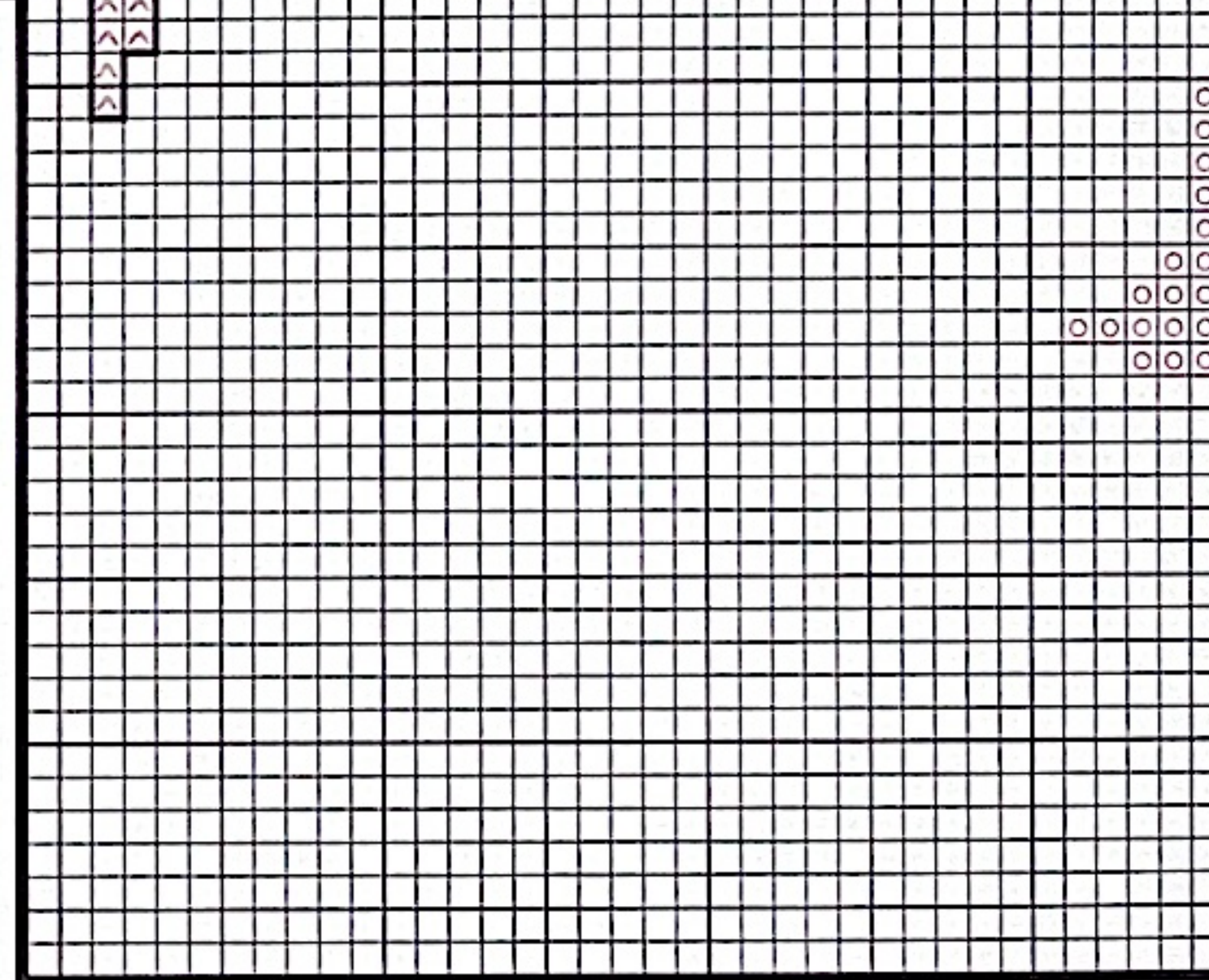
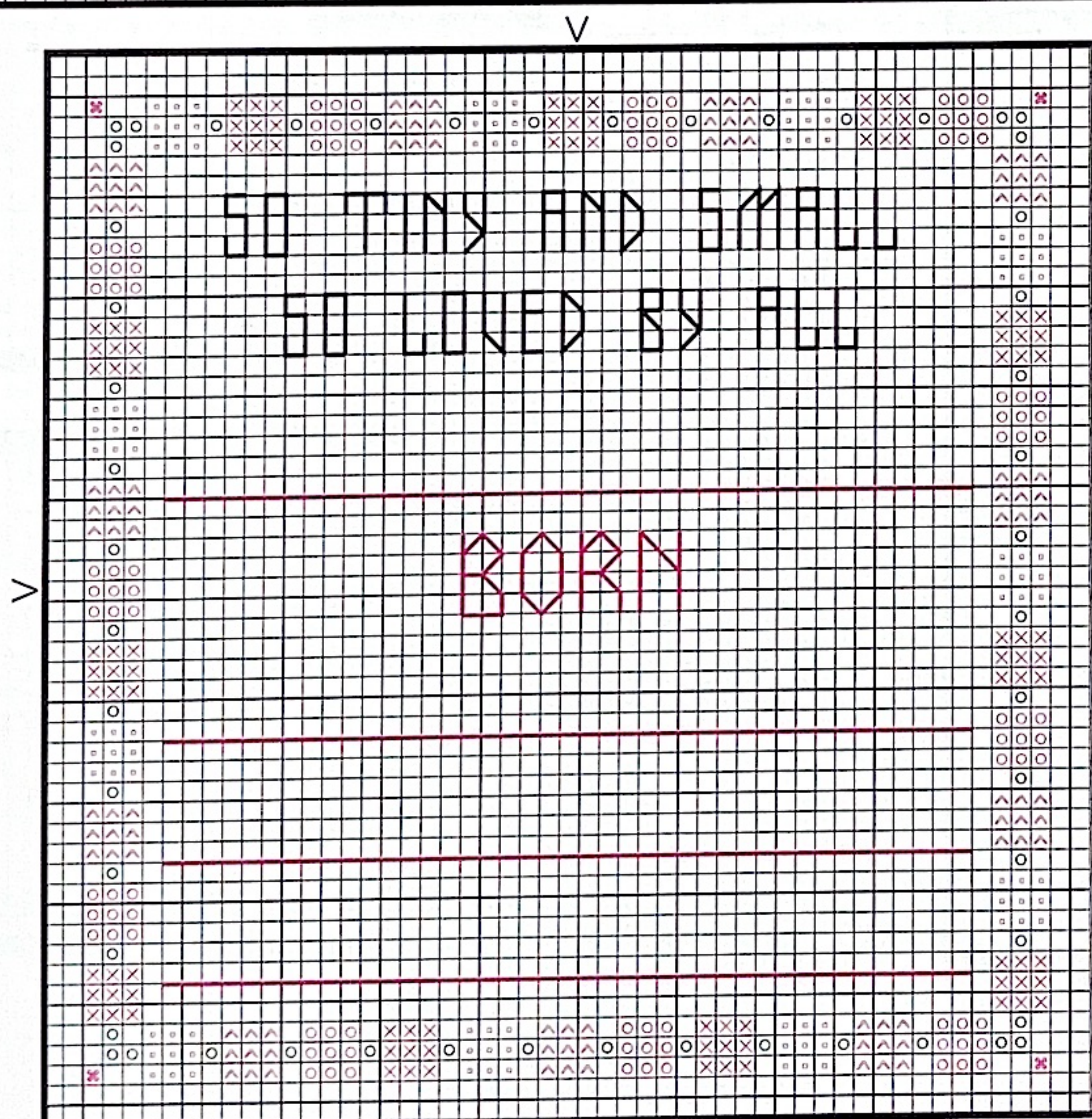
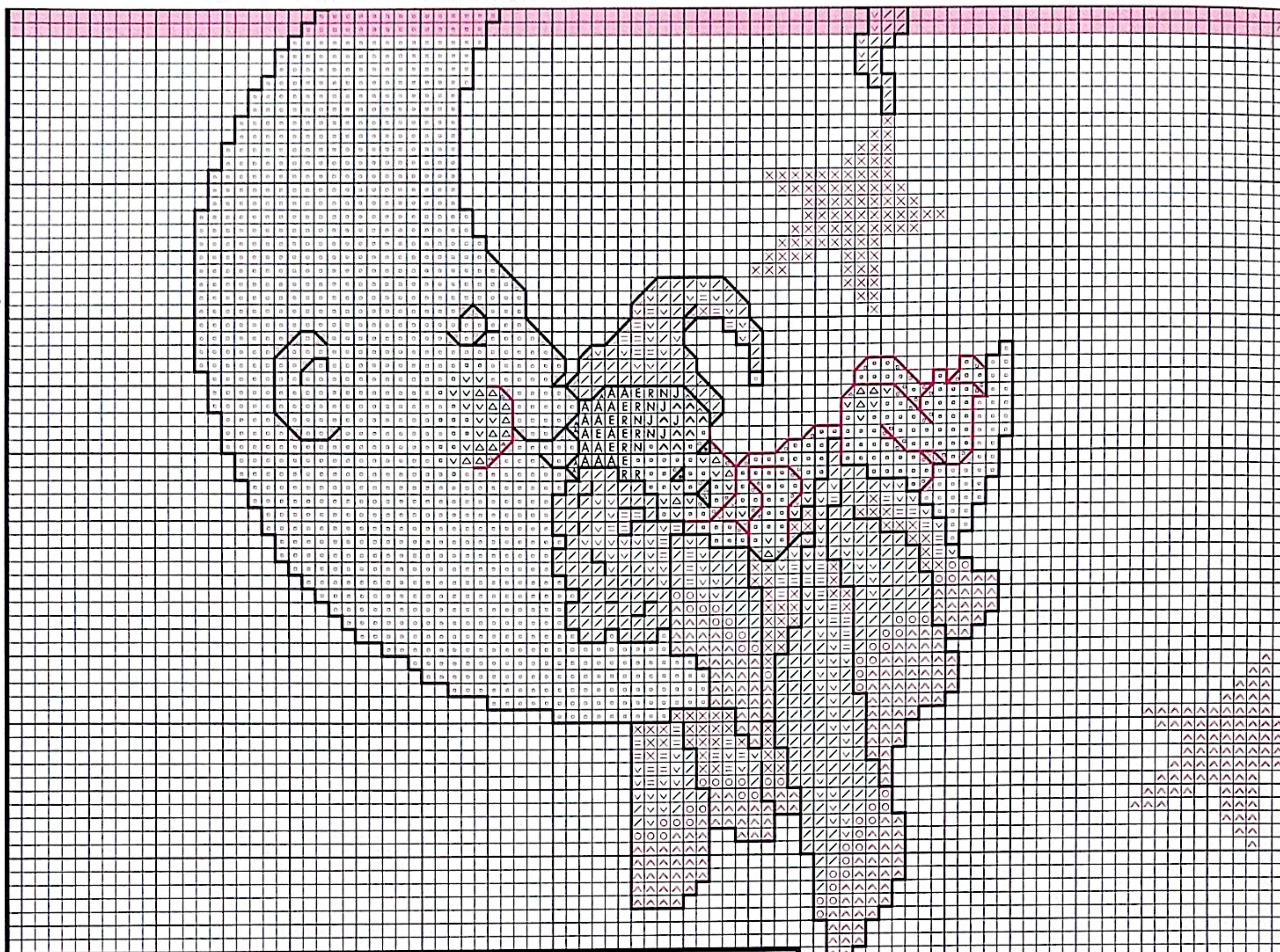
Aida 11	 12 3/4" x 19 1/2"
	(32.1 cm x 49.6 cm)
Aida 14	 10" x 15 1/4"
	(25.2 cm x 39.0 cm)
Aida 18	 7 3/4" x 12"
	(19.6 cm x 30.3 cm)

NOTE: Our model was stitched on a 19 ct. white baby blanket over 2 threads with 2 strands of floss for cross stitch and 1 for backstitch.

SPECIAL NOTE: The grey shaded area of this graph is a duplication of symbols from the graph on page 2. This design is continued on pages 4 and 5.



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SPECIAL NOTE: The red shaded area of this graph is a duplication of symbols from the graph on page 2. This graph is continued from pages 2 and 3.

6. Birth Sampler

49w x 49h Stitches

Approximate Design Area:

Aida 11 4 1/2" x 4 1/2"
(11.3 cm x 11.3 cm)

Aida 14 3 1/2" x 3 1/2"
(8.9 cm x 8.9 cm)

Aida 18 2 3/4" x 2 3/4"
(6.9 cm x 6.9 cm)

Hey Diddle Diddle Afghan (cont.)

ANCHOR DMC

• 936	839	beige brown dk.
→ 379	840	beige brown med.
○ 378	841	beige brown
× 376	842	beige brown lt.
933	543	beige brown vy. lt.
L 926	ecru	
3 400	317	pewter grey med.
1 235	414	pewter grey
⊠ 399	318	pewter grey lt.
= 398	415	pearl grey
+ 234	762	pearl grey lt.
/ 1	white	
A 1046	435	brown med.
E 1045	436	brown
R 362	437	brown lt.
N 361	738	brown vy. lt.
J 366	739	brown ultra vy. lt.
^ 926	712	cream
△ 8	353	peach flesh med.
▽ 1012	754	peach flesh
◻ 1011	948	peach flesh lt.
○ 49	3689	mauve lt.
◻ 292	3078	golden yellow vy. lt.
△ 185	964	sea green vy. lt.

ANCHOR DMC

× 976	3325	baby blue
= 975	775	baby blue lt.
▽ 1037	3756	baby blue vy. lt.
/ 292*	3078*	golden yellow vy. lt.

1014	3830	terra cotta med. for backstitching
378	3064	flesh dk. for backstitching
977	3755	baby blue med. for backstitching
66	3688	mauve for backstitching

KREINIK
032

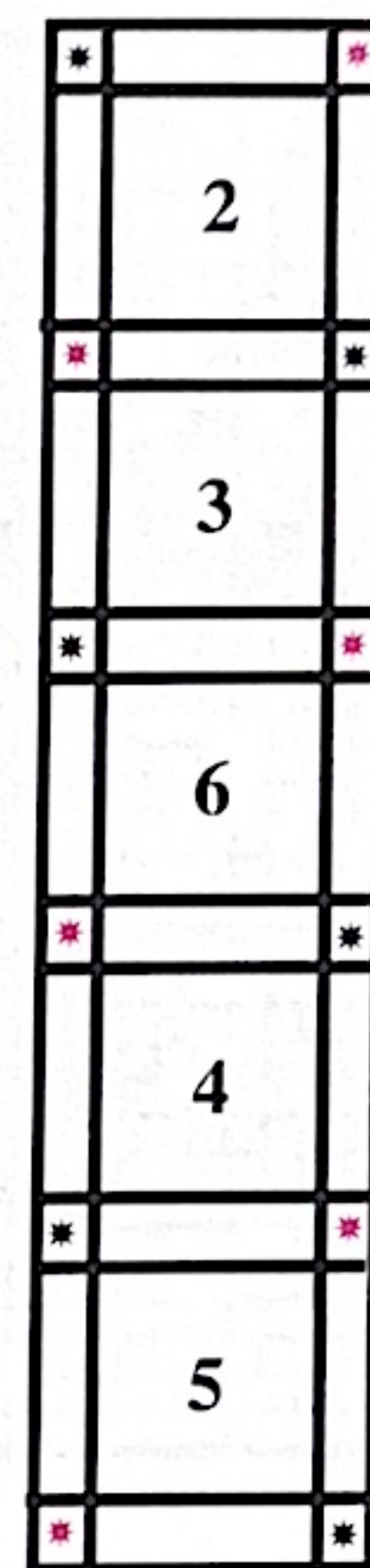
pearl blending filament

MILL HILL
* 12048

matte aqua Large Domed
Star Glass Treasures bead
matte rosalind Large Domed
Star Glass Treasures bead

* 12049

Placement Chart
for bell pull

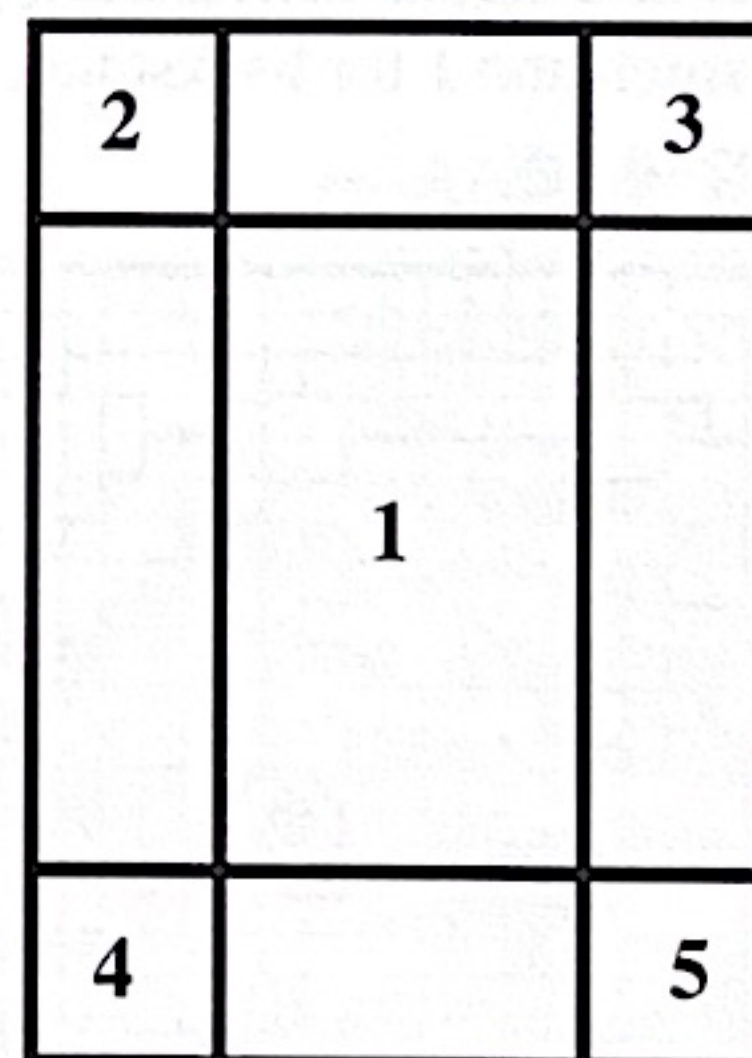


* Use 1 strand of floss and 2 strands of pearl blending filament.

Large Center of Afghan:

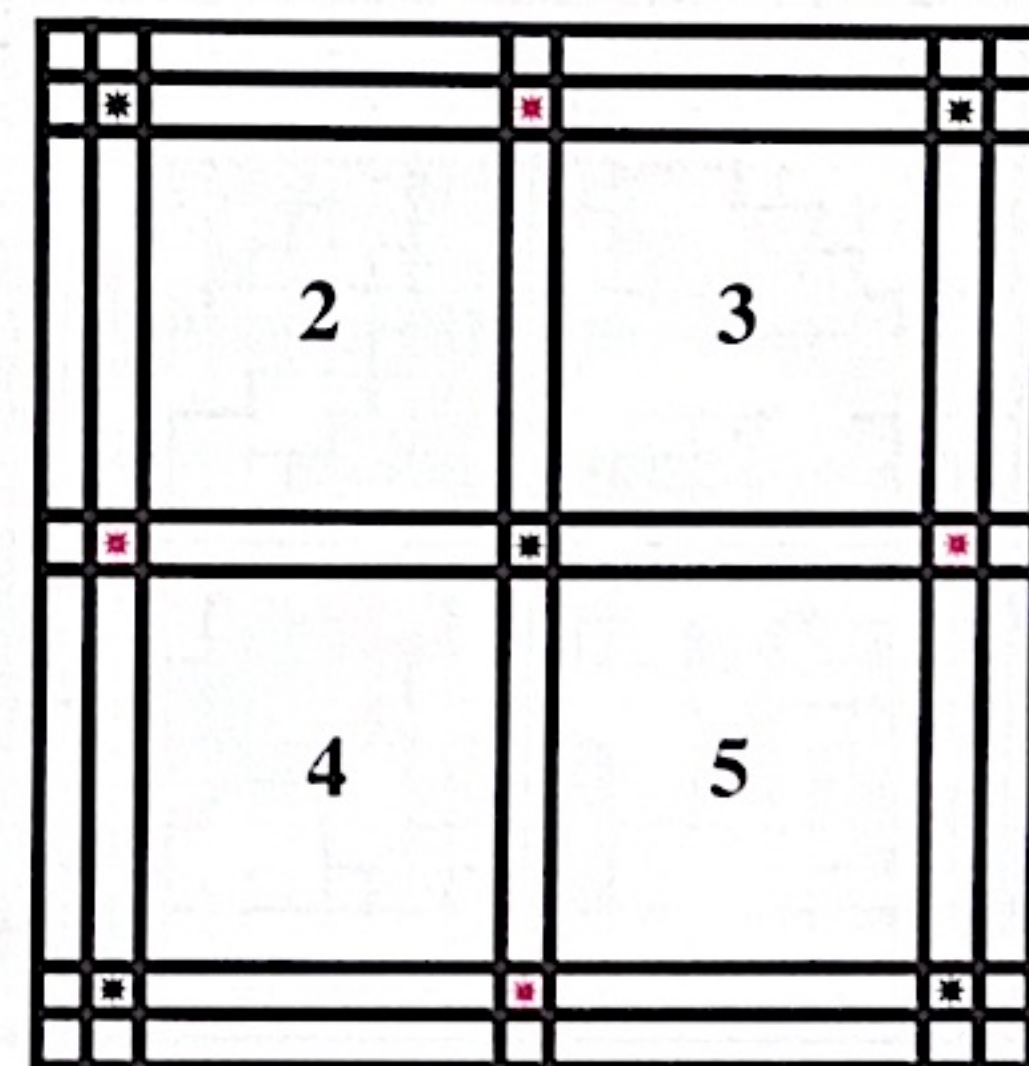
Backstitch lines printed in red in ANCHOR 378/ DMC 3064.
All other backstitching is done in ANCHOR 936/ DMC 839.

SPECIAL NOTE: The red shaded area of this graph is a duplication of symbols from the graph on page 3. The grey shaded area is a duplication of symbols from the graph on page 4. This design is continued from the graph on pages 2 and 3. The color list is repeated for your stitching convenience.



Placement Chart
for baby blanket

Placement Chart
for pillow



Birth Sampler:

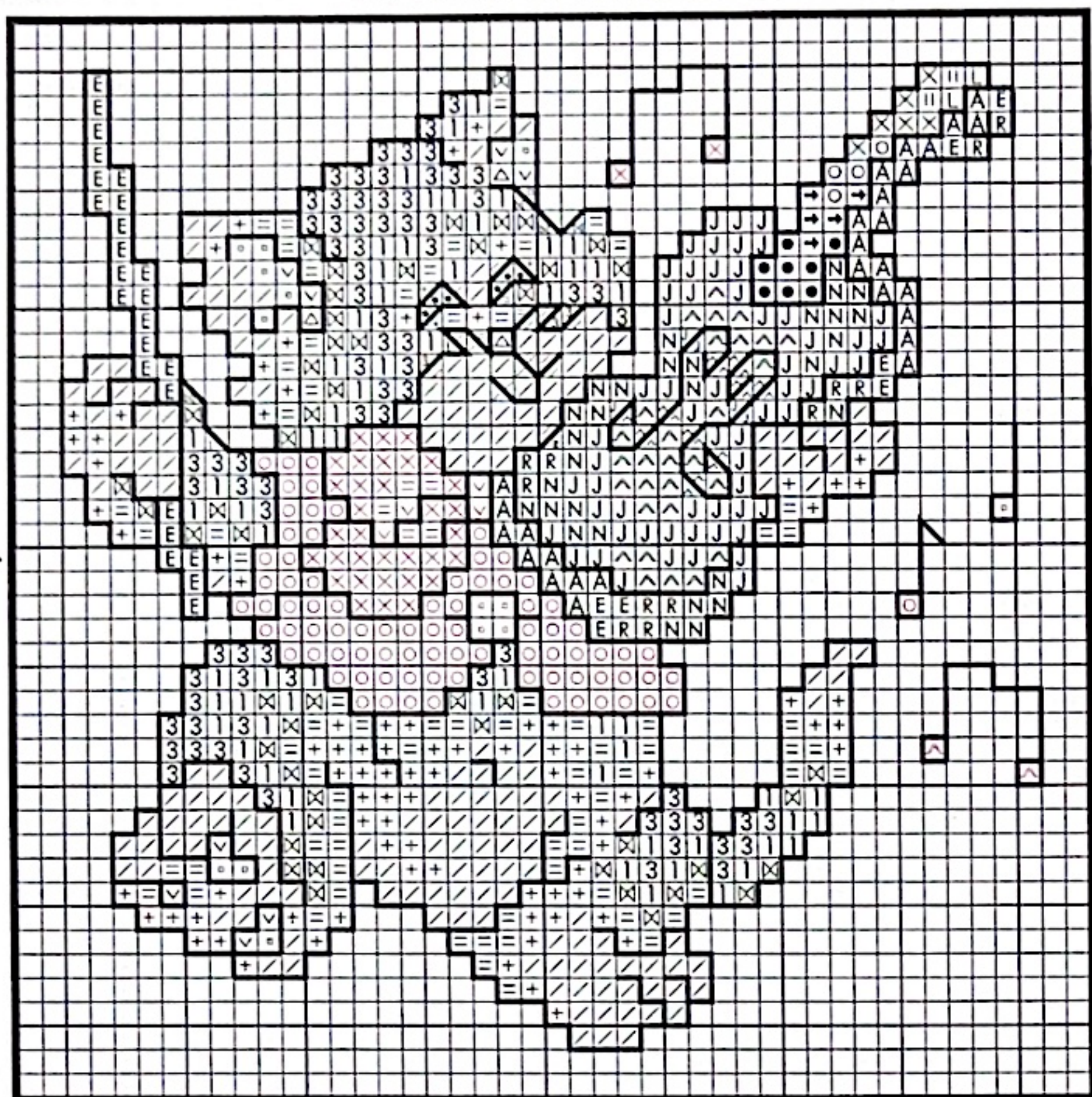
Backstitch verse (for boy) in ANCHOR 977/ DMC 3755.
Backstitch verse (for girl) in ANCHOR 66/ DMC 3688.
All other backstitching is done in ANCHOR 379/ DMC 840.

NOTE: Our model was stitched on 28 ct. antique white Jubilee over 2 threads with 2 strands of floss for cross stitch and 1 for backstitch.

SPECIAL NOTE: After washing and pressing, you may add tiny bows in the corners, using red symbol * as guides for placement. We used 1/16" Offray double face satin ribbon in white, copen blue, lt. pink and lemon. Tack down each bow with the corresponding floss color. Trim ribbon ends at an angle to keep from fraying.

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2. Cat & Fiddle



Stoney Creek Collection, Inc. ©1996

Hey Diddle Diddle Afghan (cont.)

41w x 41h Stitches

Approximate Design Area:

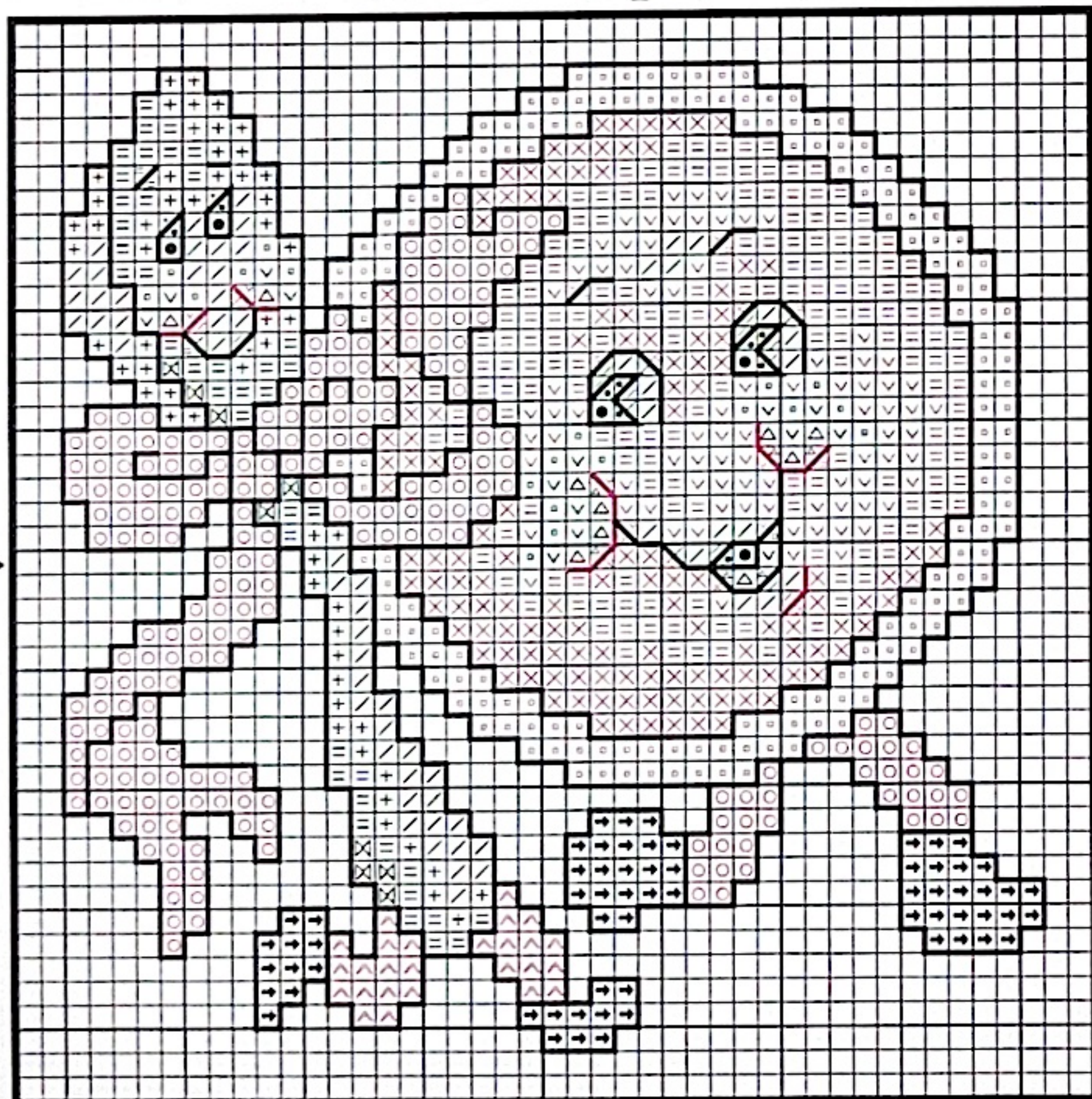
Aida 11 3 3/4" x 3 3/4"
(9.5 cm x 9.5 cm)

Aida 14 3" x 3"
(7.4 cm x 7.4 cm)

Aida 18 2 1/4" x 2 1/4"
(5.8 cm x 5.8 cm)

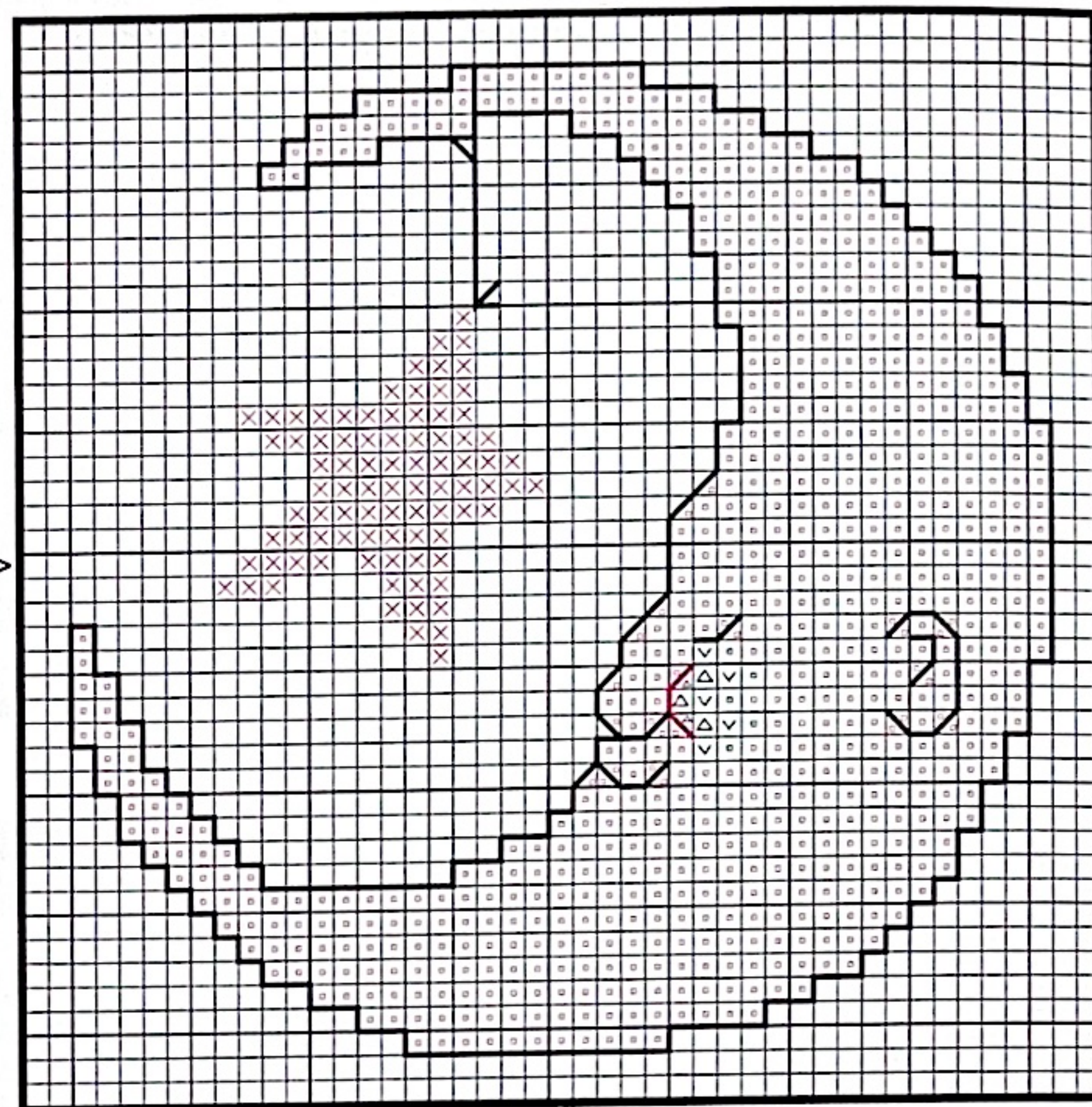
NOTE: Our models were stitched on a 19 ct. white baby blanket and on 18 ct. buttercup Gretchen over 2 threads with 2 strands of floss for cross stitch and 1 for backstitch.

4. Dish & Spoon



Stoney Creek Collection, Inc. ©1996

3. Moon & Star



Stoney Creek Collection, Inc. ©1996

Cat:

Backstitch blue musical notes in ANCHOR 976/ DMC 3325.
Backstitch pink musical note in ANCHOR 49/ DMC 3689.
Backstitch yellow musical note in ANCHOR 292/ DMC 3078.
Backstitch aqua musical notes in ANCHOR 185/ DMC 964.
All other backstitching is done in ANCHOR 936/ DMC 839.

Moon:

Backstitch lines printed in red in ANCHOR 378/ DMC 3064.
Backstitch string (holding star) in ANCHOR 49/ DMC 3689.
All other backstitching is done in ANCHOR 936/ DMC 839.

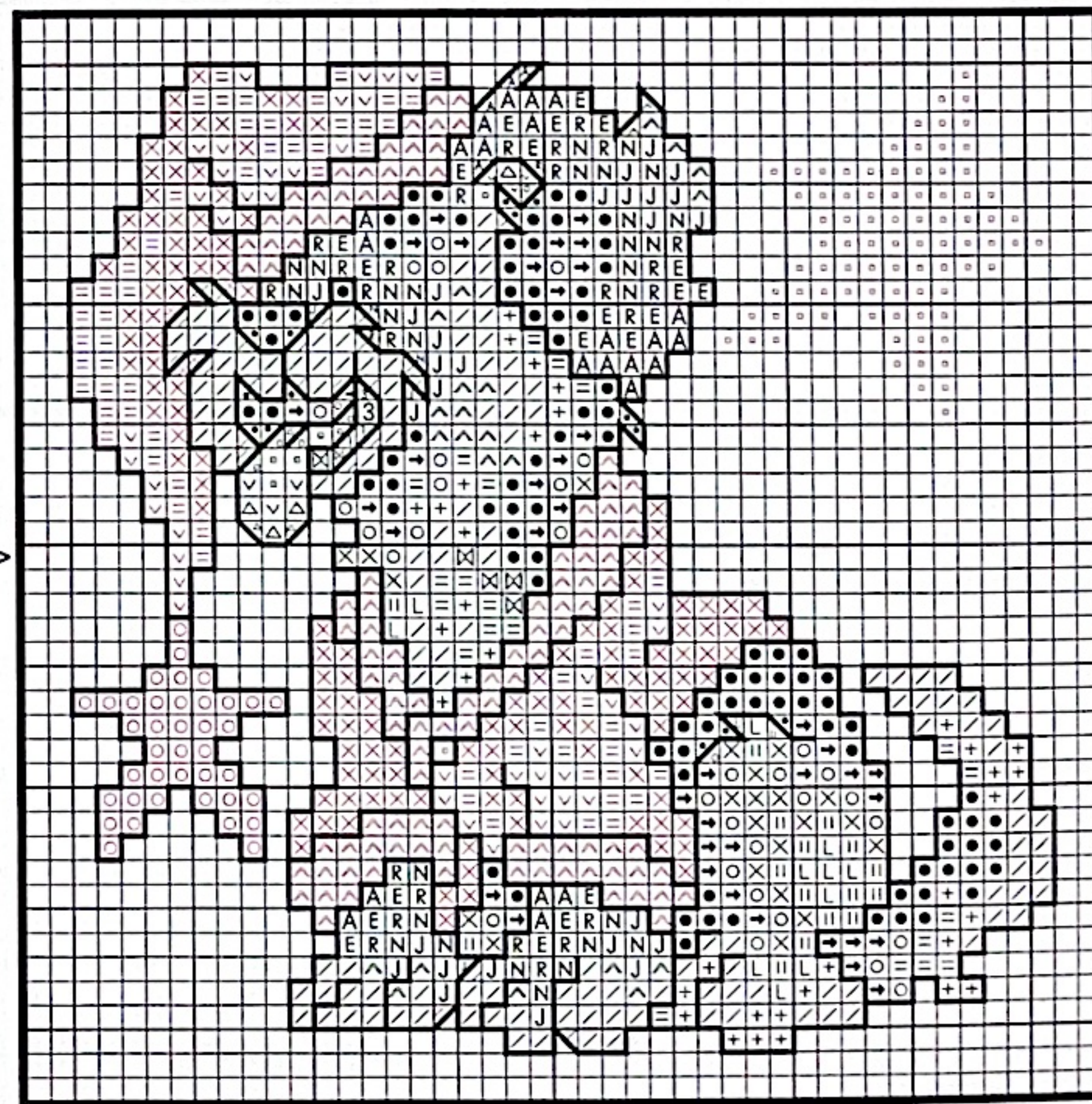
Dish & Spoon:

Backstitch lines printed in red in ANCHOR 378/ DMC 3064.
Backstitch mouths in ANCHOR 1014/ DMC 3830.
All other backstitching is done in ANCHOR 936/ DMC 839.

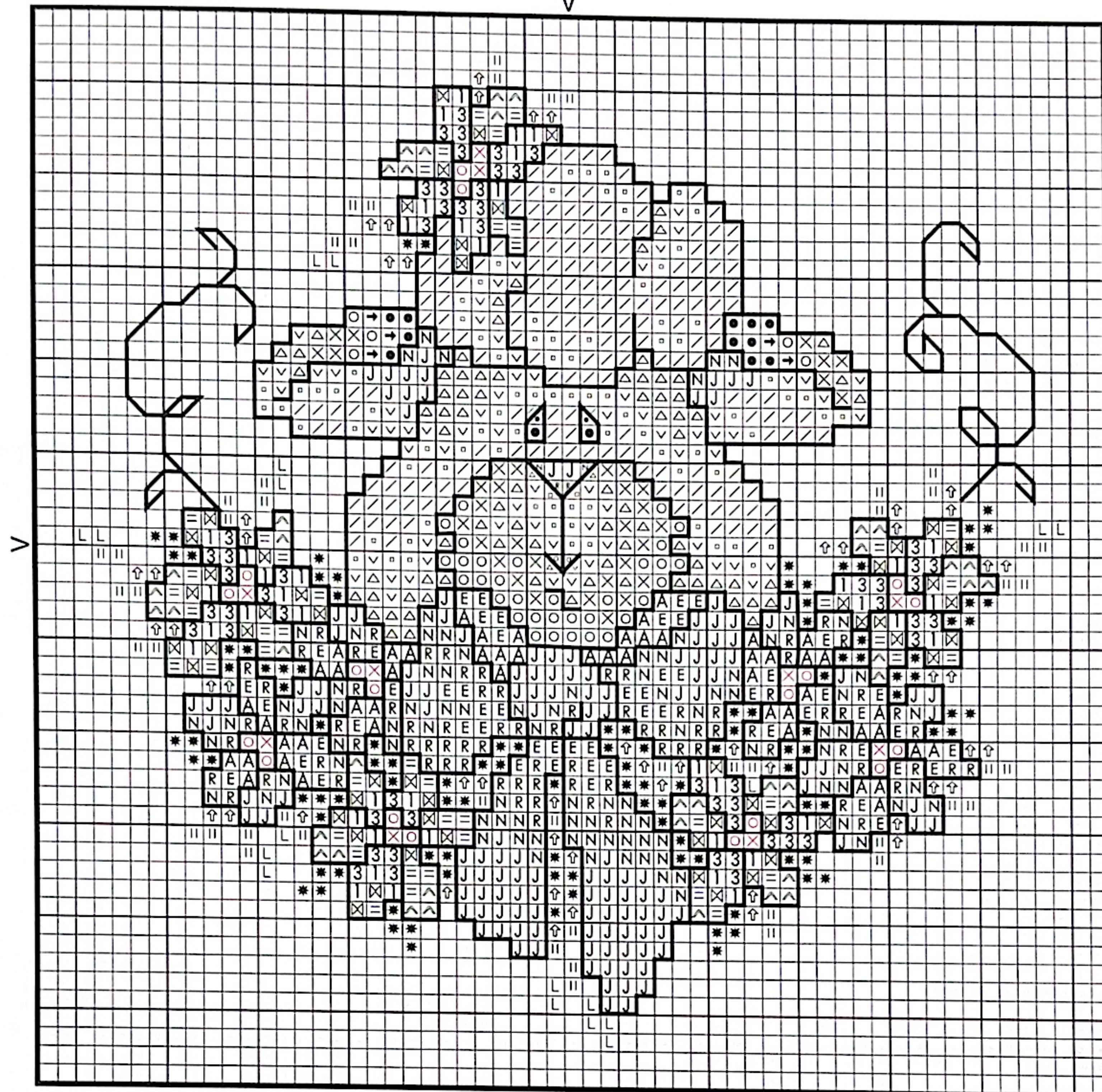
Dog:

Backstitching is done in ANCHOR 936/ DMC 839.

5. Laughing Dog



Stoney Creek Collection, Inc. ©1996



Baa

Stoney Creek Collection, Inc. ©1996

ANCHOR DMC

• 236	3799	pewter grey vy. dk.
→ 401	413	pewter grey dk.
○ 400	317	pewter grey med.
× 235	414	pewter grey
△ 399	318	pewter grey lt.
▽ 398	415	pearl grey
◻ 234	762	pearl grey lt.
/ 1	white	
○ 301	744	yellow
× 300	745	yellow lt.
A 66	3688	mauve
E 74	3716	dusty rose vy. lt.
R 73	963	dusty rose ultra vy. lt.
N 23	818	baby pink
J 271	819	baby pink lt.
3 130	799	delft
1 129	809	delft lt.
⊠ 128	800	delft vy. lt.
= 975	775	baby blue lt.
^ 1037	3756	baby blue vy. lt.
* 212	561	jade dk.
† 205	562	jade

ANCHOR DMC

208	563	jade lt.
L 206	564	jade vy. lt.
302	743	tangerine vy. lt.
68	3687	for backstitching mauve med.
131	798	for backstitching delft med.
360	3031	for backstitching mocha brown vy. dk.

NOTE: Our models were stitched on a 14 ct. pink drool bib over 1 square, on a white turtleneck using 14 ct. waste canvas, and on 28 ct. white Jubilee over 2 threads with 2 strands of floss for cross stitch and 1 for backstitch.

Backstitch center of flowers in ANCHOR 302/ DMC 743.

Backstitch vines in ANCHOR 205/ DMC 562.

Backstitch pink flowers in ANCHOR 68/ DMC 3687.

Backstitch blue flowers in ANCHOR 131/ DMC 798.

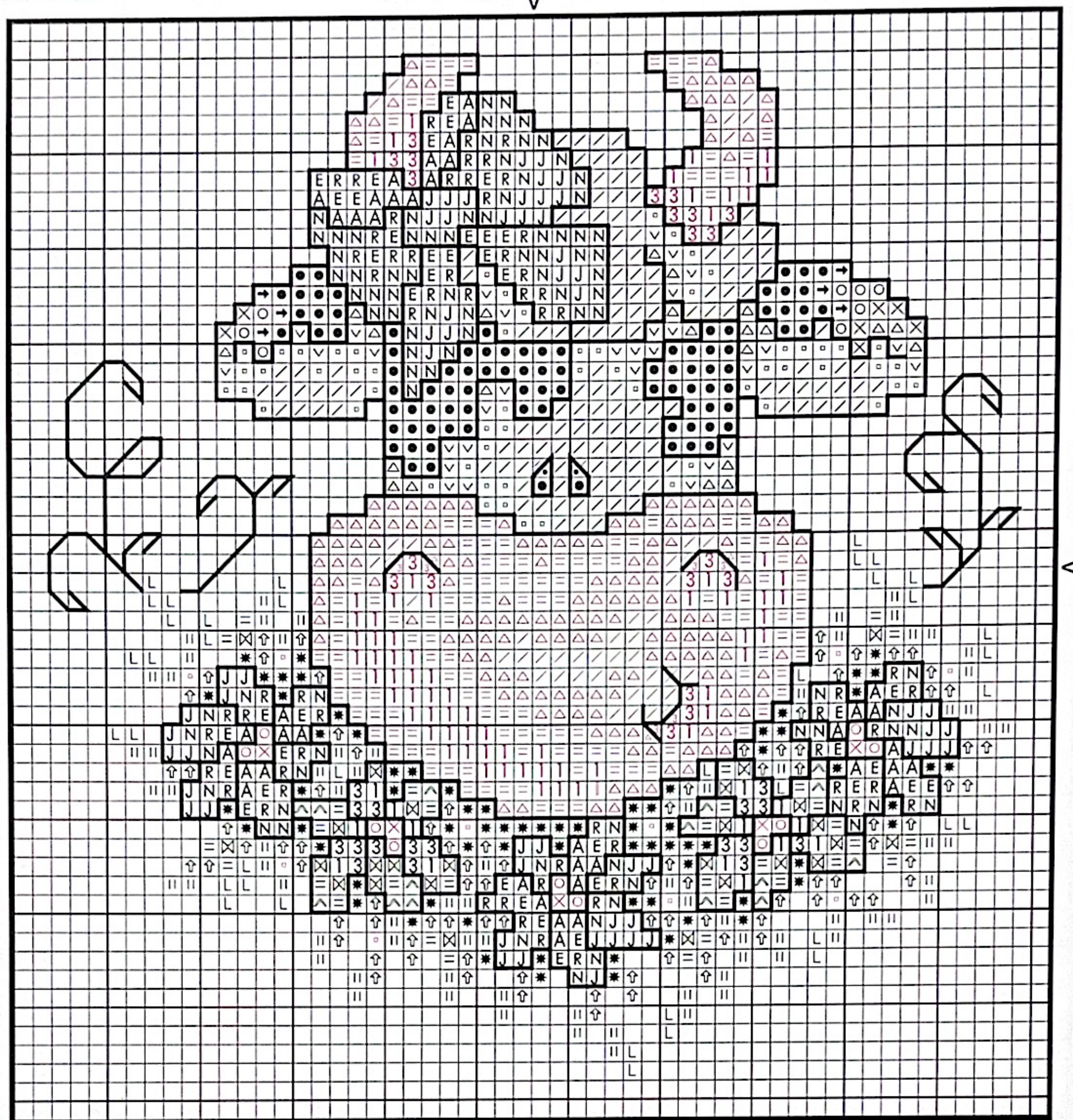
Backstitch eyes in ANCHOR 236/ DMC 3799.

All other backstitching is done in ANCHOR 360/ DMC 3031.

55w x 54h Stitches

Approximate Design Area:

Aida 11	5" x 5"
	(12.7 cm x 12.5 cm)
Aida 14	4" x 3 3/4"
	(10.0 cm x 9.8 cm)
Aida 18	3" x 3"
	(7.8 cm x 7.6 cm)



Moo

Stoney Creek Collection, Inc. ©1996

ANCHOR DMC

3	1045	436	brown
1	362	437	brown lt.
=	361	738	brown vy. lt.
△	366	739	brown ultra vy. lt.
/	926	712	cream
A	130	799	delft
E	129	809	delft lt.
R	128	800	delft vy. lt.
N	975	775	baby blue lt.
J	1037	3756	baby blue vy. lt.
3	66	3688	mauve
1	74	3716	dusty rose vy. lt.
⊗	73	963	dusty rose ultra vy. lt.
=	23	818	baby pink
^	271	819	baby pink lt.
•	236	3799	beige grey vy. dk.
→	401	413	pewter grey dk.
○	400	317	pewter grey med.
×	235	414	pewter grey
△	399	318	pewter grey lt.
∇	398	415	pearl grey
◊	234	762	pearl grey lt.
/	1		white

ANCHOR DMC

*	212	561	jade dk.
†	205	562	jade
	208	563	jade lt.
L	206	564	jade vy. lt.
○	301	744	yellow
×	300	745	yellow lt.
◊	386	3823	yellow vy. lt.
	302	743	tangerine vy. lt.
	68	3687	for backstitching mauve med.
	131	798	for backstitching delft med.
	360	3031	for backstitching mocha brown vy. dk.

NOTE: Our models were stitched on a 14 ct. blue drool bib over 1 square and on 28 ct. white Jubilee over 2 threads with 2 strands of floss for cross stitch and 1 for backstitch.

Backstitch center of flowers in ANCHOR 302/ DMC 743.

Backstitch vines in ANCHOR 205/ DMC 562.

Backstitch pink flowers in ANCHOR 68/ DMC 3687.

Backstitch blue flowers in ANCHOR 131/ DMC 798.

Backstitch eyes in ANCHOR 236/ DMC 3799.

All other backstitching is done in ANCHOR 360/ DMC 3031.

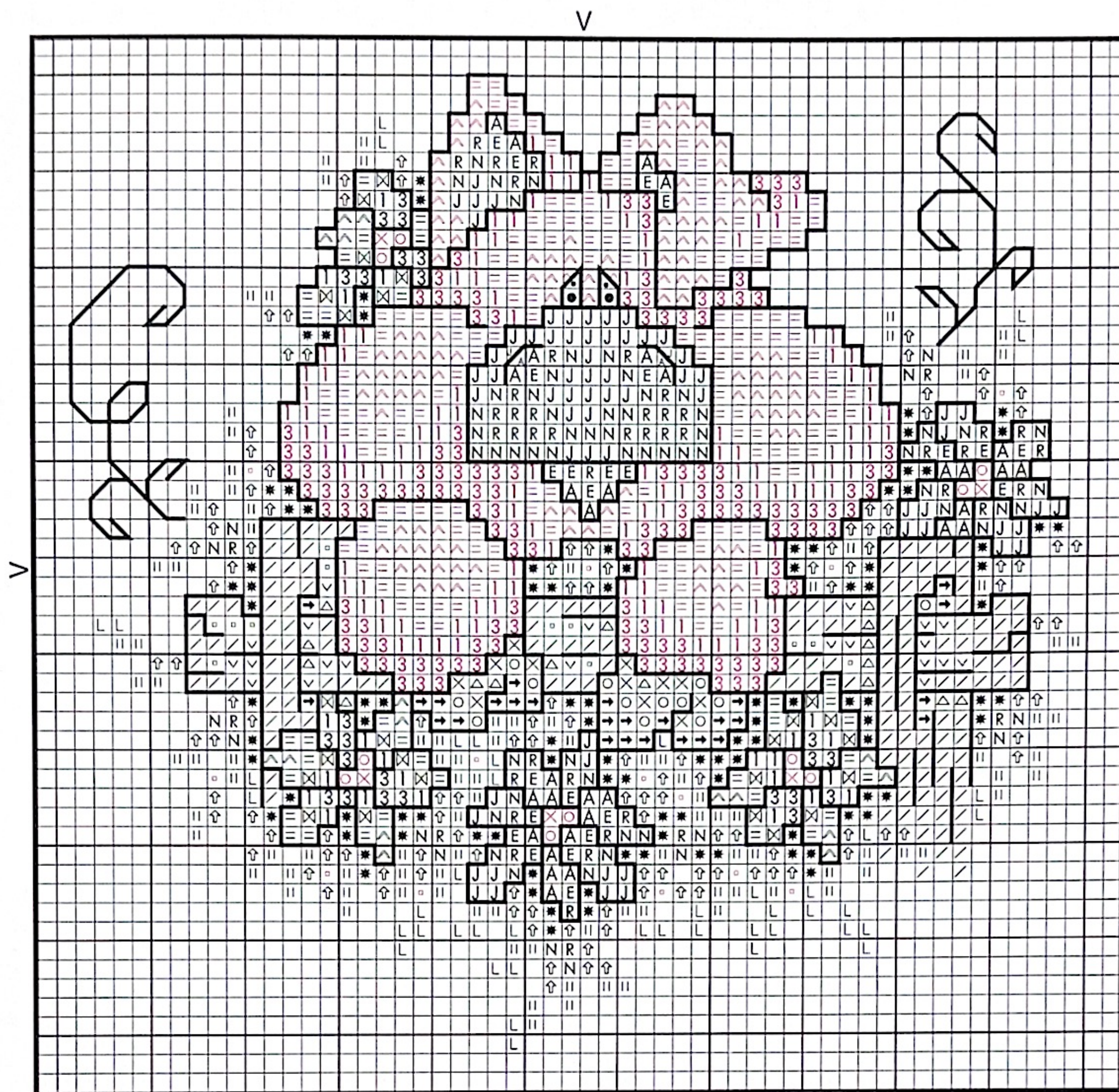
52w x 54h Stitches

Approximate Design Area:

Aida 11 4 3/4" x 5"
(12.0 cm x 12.5 cm)

Aida 14 3 3/4" x 3 3/4"
(9.4 cm x 9.8 cm)

Aida 18 3" x 3"
(7.3 cm x 7.6 cm)



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Oink

ANCHOR DMC

• 360	3031	mocha brown vy. dk.
A 66	3688	mauve
E 74	3716	dusty rose vy. lt.
R 73	963	dusty rose ultra vy. lt.
N 23	818	baby pink
J 271	819	baby pink lt.
3 362	437	brown lt.
1 361	738	brown vy. lt.
= 366	739	brown ultra vy. lt.
^ 926	712	cream
→ 401	413	pewter grey dk.
○ 400	317	pewter grey med.
× 235	414	pewter grey
△ 399	318	pewter grey lt.
3 130	799	delft
1 129	809	delft lt.
⊠ 128	800	delft vy. lt.
= 975	775	baby blue lt.
^ 1037	3756	baby blue vy. lt.
○ 301	744	yellow
× 300	745	yellow lt.

ANCHOR DMC

◻ 386	3823	yellow vy. lt.
* 212	561	jade dk.
⊕ 205	562	jade
208	563	jade lt.
L 206	564	jade vy. lt.
∨ 398	415	pearl grey
◻ 234	762	pearl grey lt.
/ 1	white	
302	743	tangerine vy. lt.
68	3687	for backstitching
131	798	mauve med.
		for backstitching
		delft med.
		for backstitching

NOTE: Our models were stitched on a 14 ct. yellow drool bib over 1 square and on 28 ct. white Jubilee over 2 threads with 2 strands of floss for cross stitch and 1 for backstitch.

Backstitch vines in ANCHOR 205/ DMC 562.

Backstitch centers of flowers in ANCHOR 302/ DMC 743.

Backstitch pink flowers in ANCHOR 68/ DMC 3687.

Backstitch blue flowers in ANCHOR 131/ DMC 798.

All other backstitching is done in ANCHOR 360/ DMC 3031.

54w x 51h Stitches

Approximate Design Area:

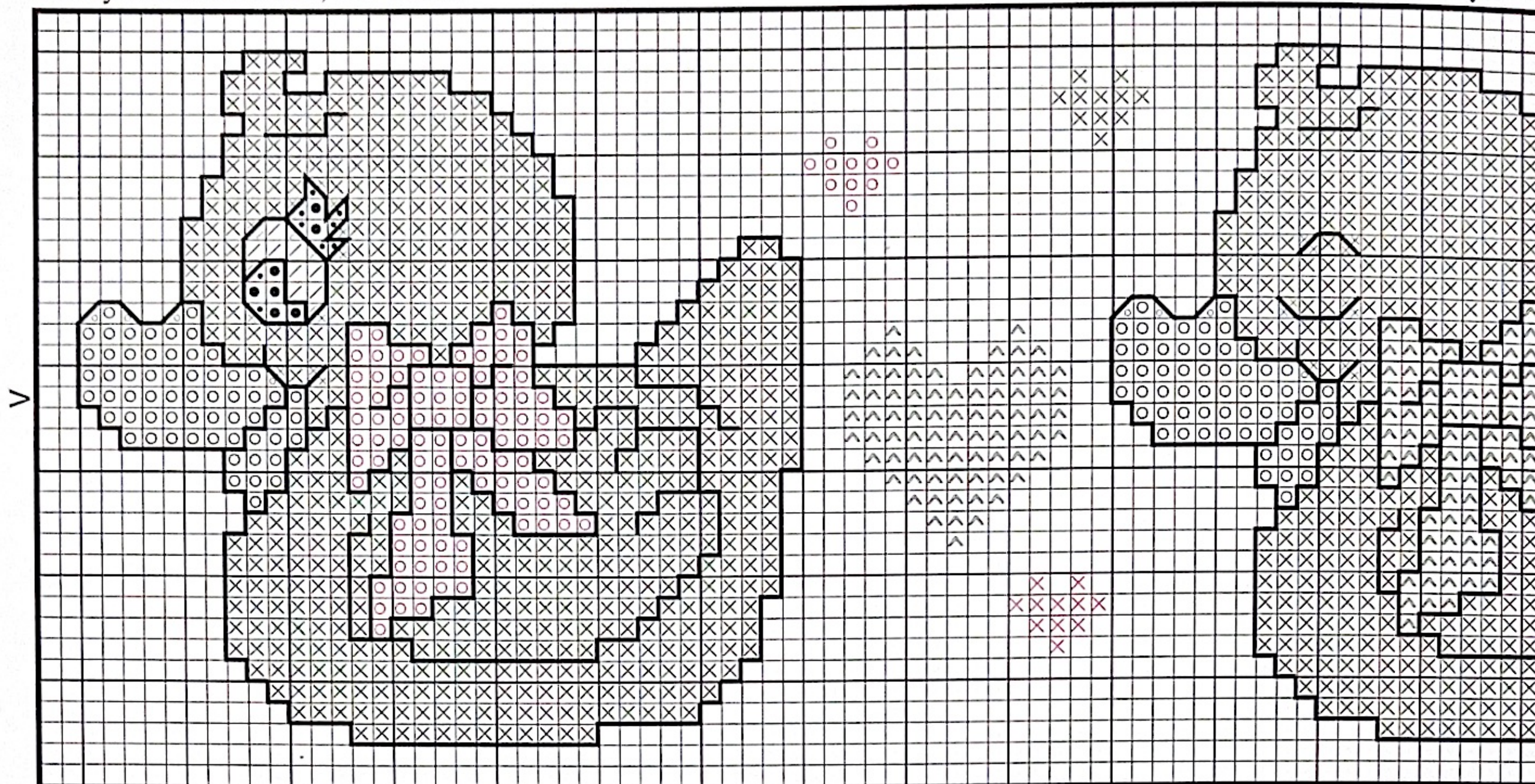
Aida 11 5" x 4 3/4"
(12.5 cm x 11.8 cm)

Aida 14 3 3/4" x 3 3/4"
(9.8 cm x 9.3 cm)

Aida 18 3" x 2 3/4"
(7.6 cm x 7.2 cm)







Little Sweetheart Ducks

ANCHOR DMC

• 403	310	black
/ 1	white	
X 297	973	canary
o 332	608	bright orange
^ 46	666	Christmas red bright
◊ 162	825	blue med
X 228	700	kelly green dk.

Backstitching is done in ANCHOR 403/ DMC 310.

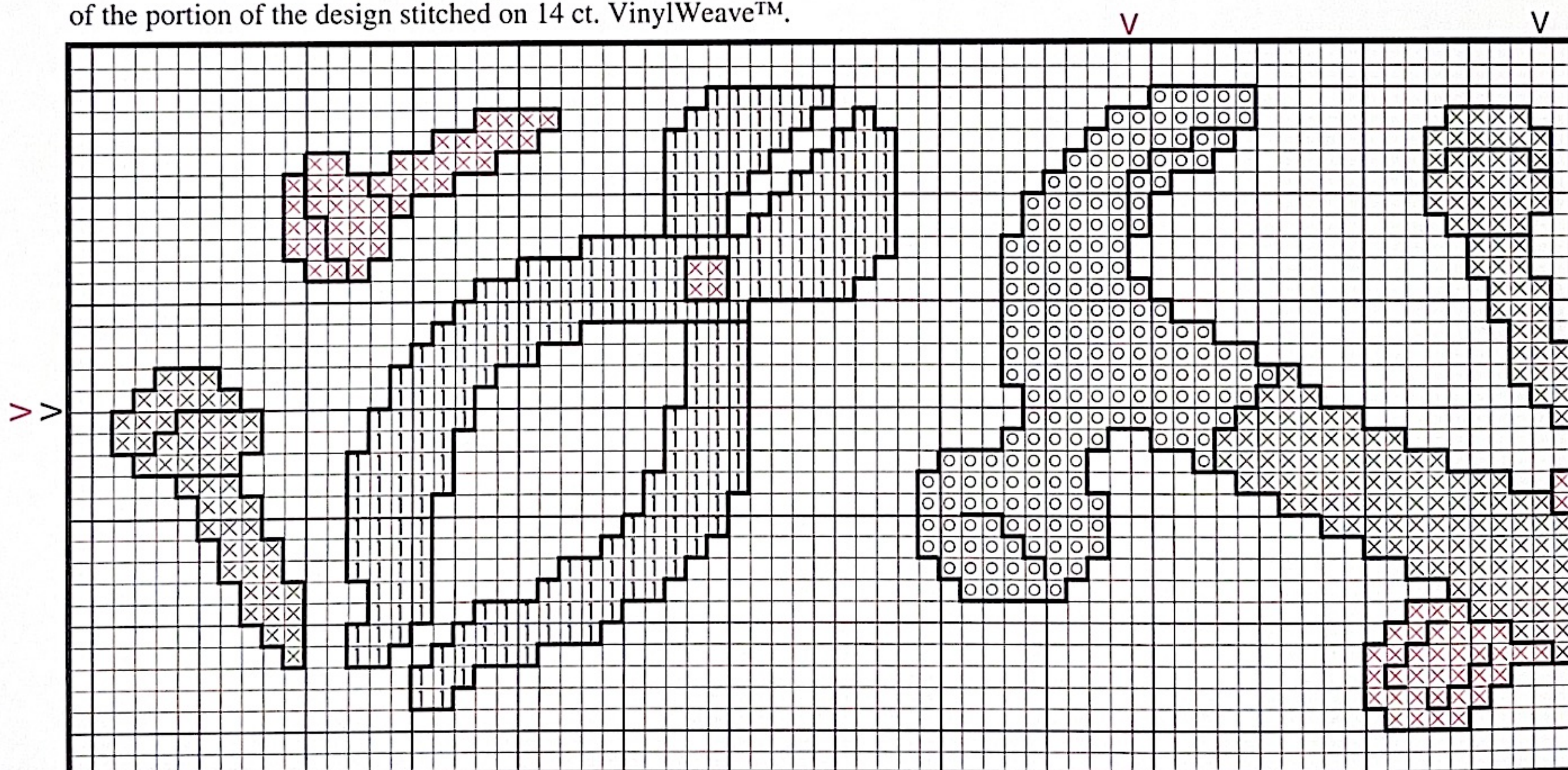
NOTE: Our models were stitched on a 14 ct. white Ducks Designer bib and a 14 ct. white drool bib over 1 square with 2 strands of floss for cross stitch and 1 for backstitch.

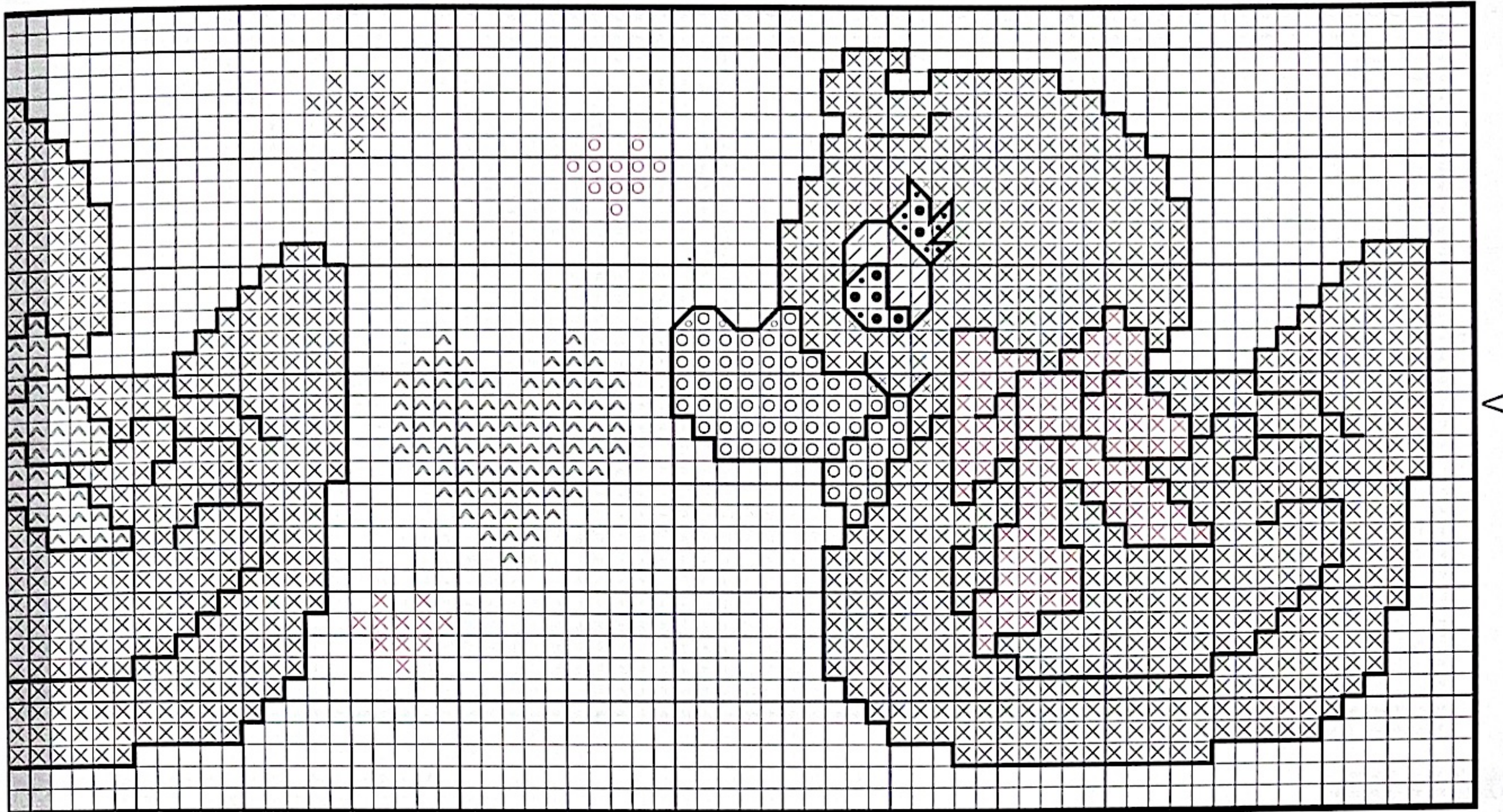
135w x 33h Stitches

Approximate Design Area:

Aida 11	 12 1/4" x 3"
	(31.2 cm x 7.6 cm)
Aida 14	 9 3/4" x 2 1/4"
	(24.5 cm x 6.0 cm)
Aida 18	 7 1/2" x 1 3/4"
	(19.1 cm x 4.7 cm)

SPECIAL NOTE: The red centering marks indicate the center of the portion of the design stitched on 14 ct. VinylWeave™.





SPECIAL NOTE: The grey shaded area of this graph is a duplication of symbols from the graph on page 12.

Tools

ANCHOR DMC

o 46	666	Christmas red bright
x 303	972	pumpkin vy. lt.
x 258	904	parrot green dk.
o 132	797	royal blue lt.
3 119	333	blue violet dk.
1 332	608	bright orange
403	310	black for backstitching

Backstitching is done in ANCHOR 403/ DMC 310.

NOTE: Our models were stitched on a 14 ct. white terry bib and on 14 ct. VinylWeave™ over 1 square with 2 strands of floss for cross stitch and 1 for backstitch.

135w x 30h Stitches

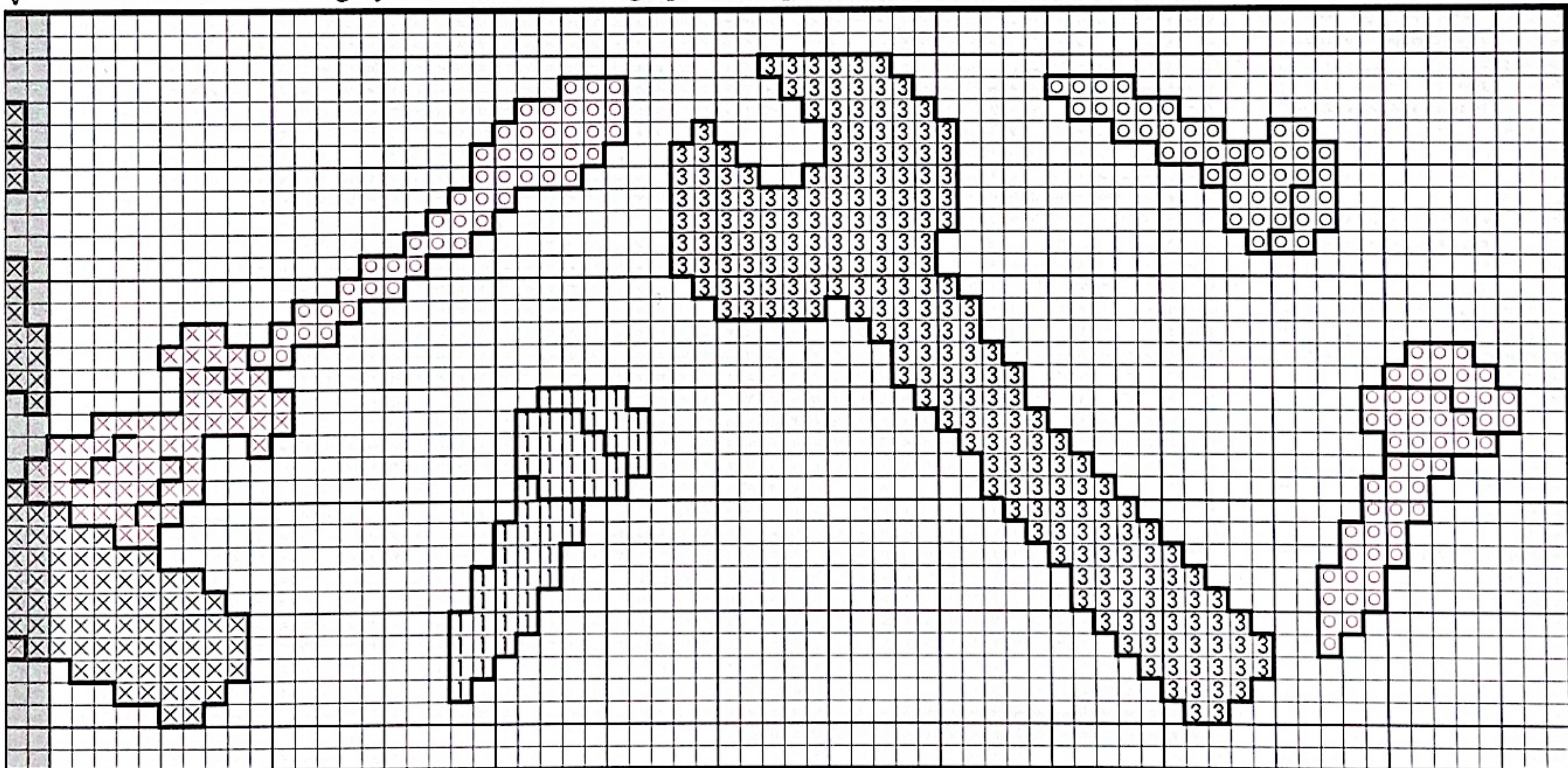
Approximate Design Area:

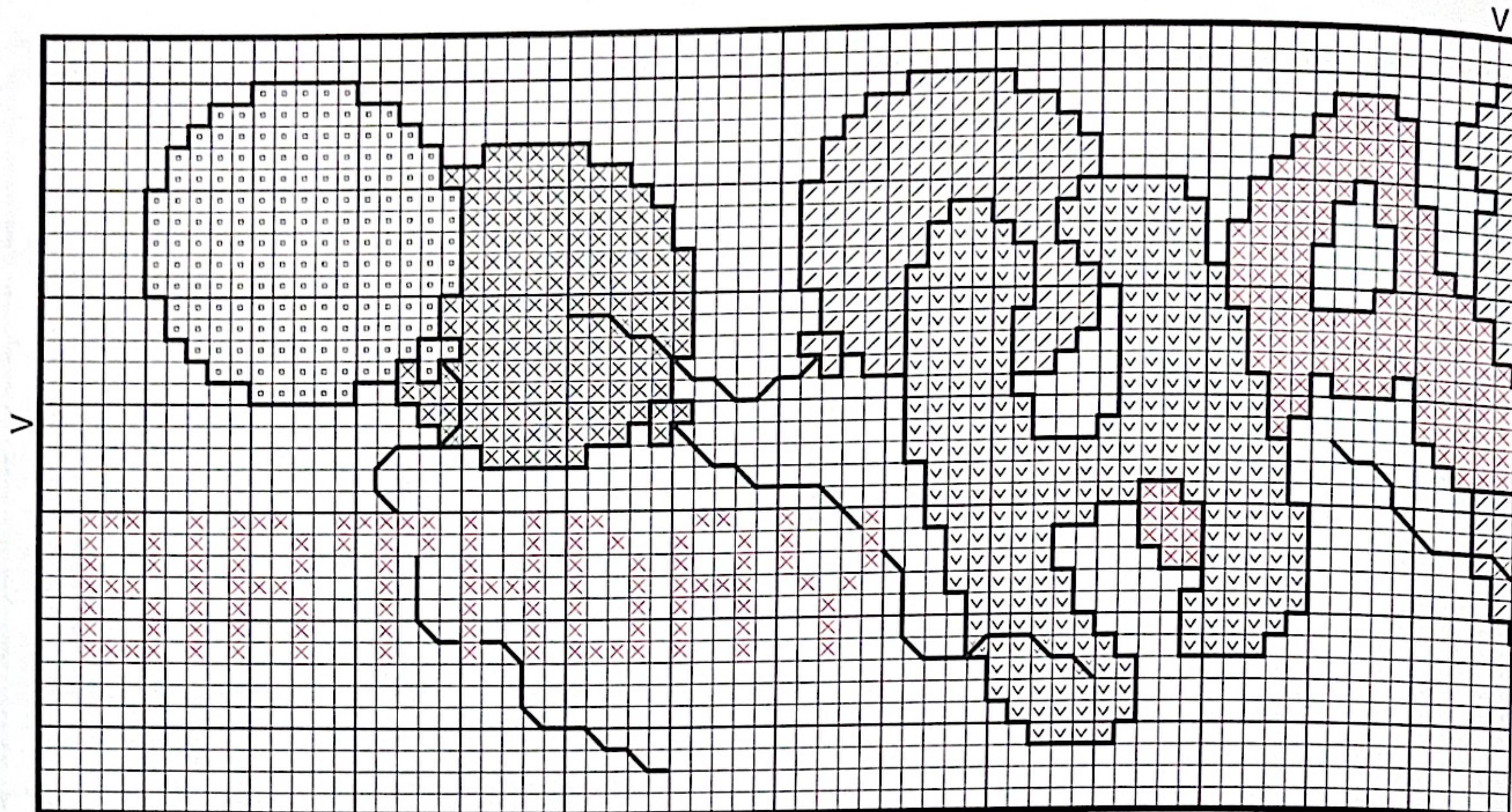
Aida 11 12 1/4" x 2 3/4"
(31.2 cm x 6.9 cm)

Aida 14 9 3/4" x 2 1/4"
(24.5 cm x 5.4 cm)

Aida 18 7 1/2" x 1 3/4"
(19.1 cm x 4.2 cm)

✓ SPECIAL NOTE: The grey shaded area of this graph is a duplication of symbols from the graph on page 12.





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Happy Birthday Bib

ANCHOR DMC

✓ 38	335	rose
◻ 24	776	rose ultra vy. lt.
○ 187	992	marine green
× 185	964	sea green vy. lt.
/ 288	445	lemon lt.
× 167	3766	peacock blue vy. lt.

ANCHOR DMC

169	806	peacock blue for backstitching
289	307	lemon for backstitching
360	3031	mocha brown vy. dk. for backstitching

Backstitch strings on balloons in ANCHOR 169/ DMC 806.

Backstitch pink balloon in ANCHOR 38/ DMC 335.

Backstitch green balloons in ANCHOR 187/ DMC 992.

Backstitch yellow balloons in ANCHOR 289/ DMC 307.

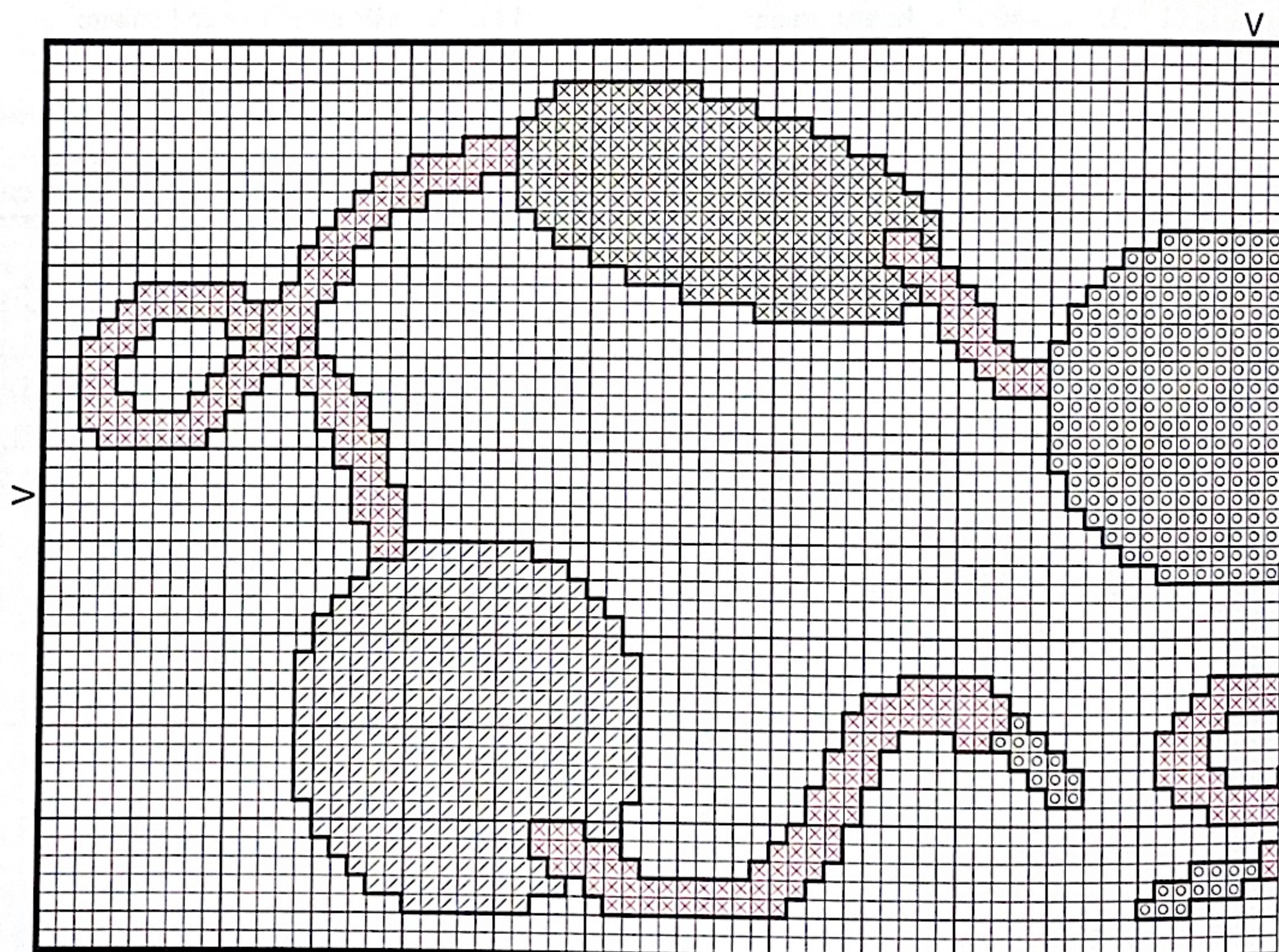
All other backstitching is done in ANCHOR 360/ DMC 3031.

String Beads

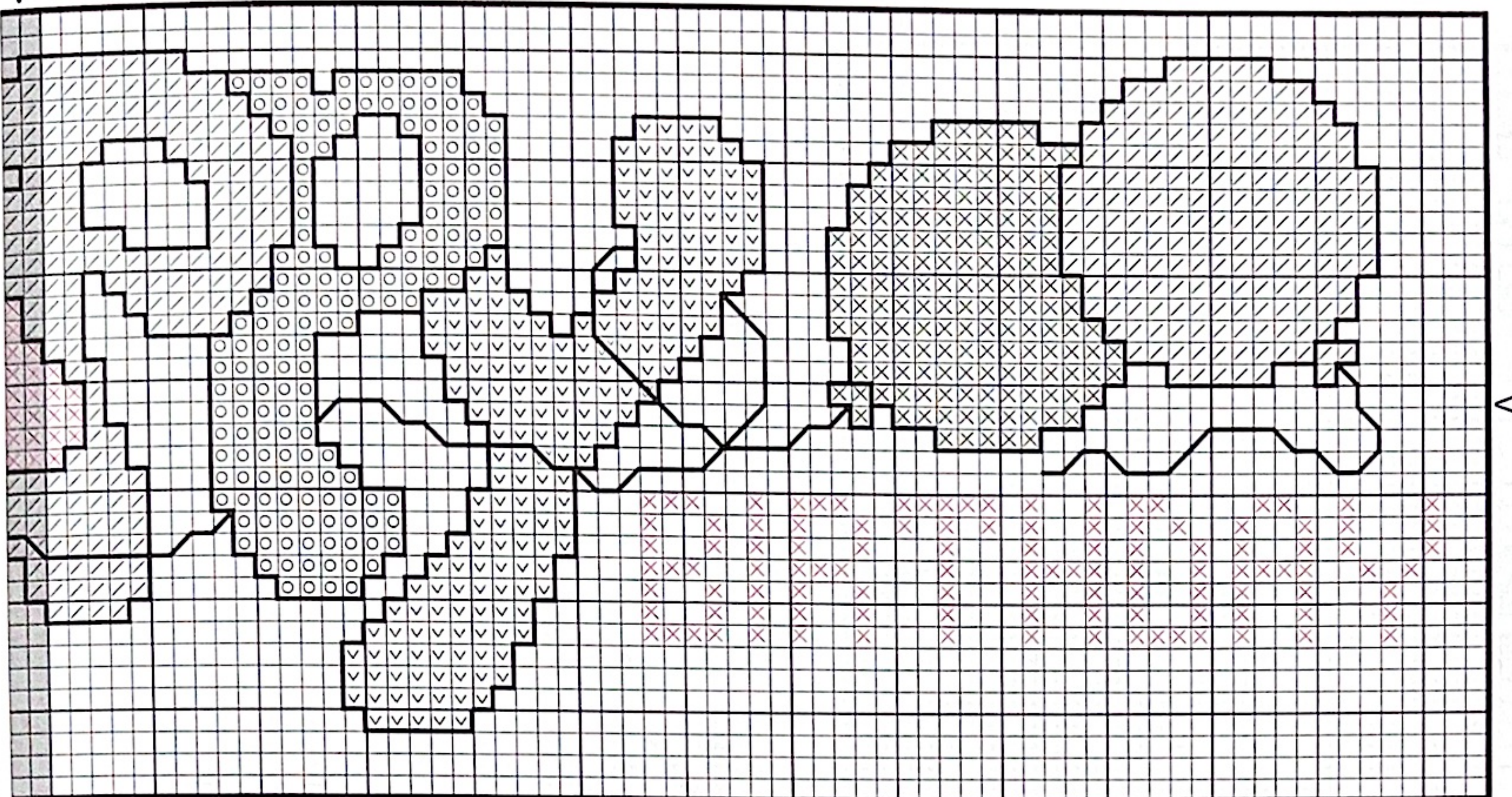
ANCHOR DMC

○ 74	605	fuchsia vy. lt.
/ 288	445	lemon lt.
× 206	564	jade vy. lt.
× 976	3325	baby blue
1050	3781	mocha brown dk. for backstitching

Backstitching is done in ANCHOR 1050/ DMC 3781.



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134w x 32h Stitches

Approximate Design Area:

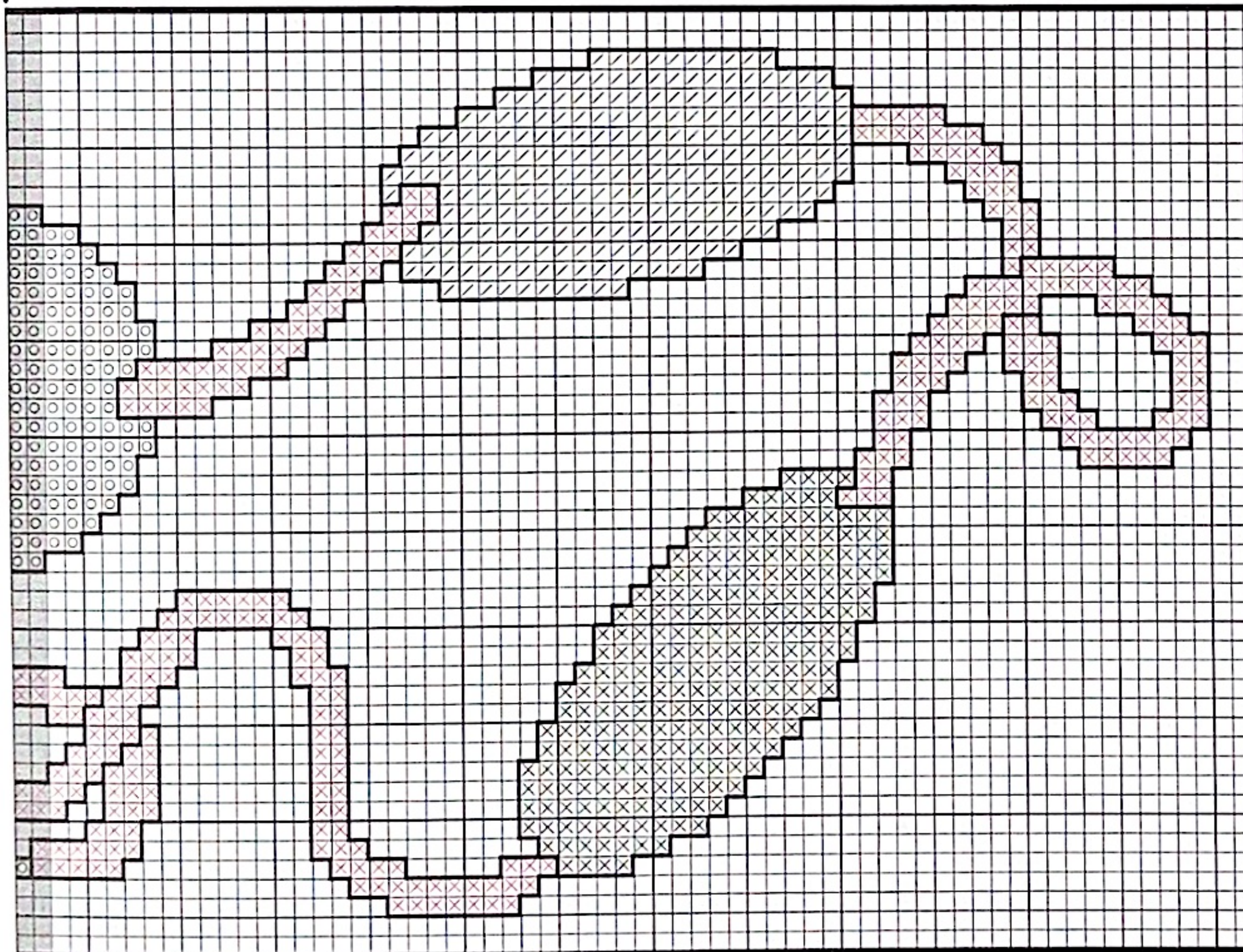
Aida 11 12 1/4" x 3"
(30.9 cm x 7.4 cm)

Aida 14 9 1/2" x 2 1/4"
(24.3 cm x 5.8 cm)

Aida 18 7 1/2" x 1 3/4"
(18.9 cm x 4.5 cm)

NOTE: Our model was stitched on a 14 ct. Balloon Designer bib over 1 square with 2 strands of floss for cross stitch and 1 for backstitch.

SPECIAL NOTE: The grey shaded area of this graph is a duplication of symbols from the graph on page 14.



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128w x 45h Stitches

Approximate Design Area:

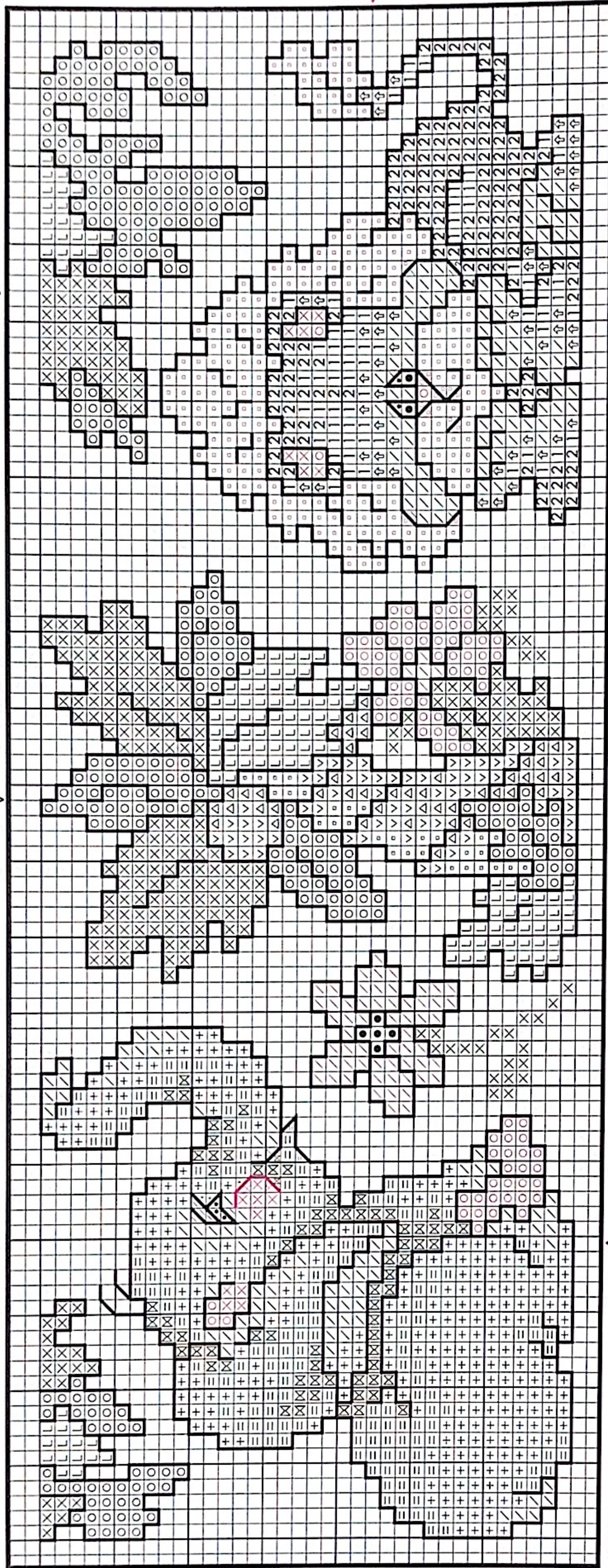
Aida 11 11 3/4" x 4"
(29.6 cm x 10.4 cm)

Aida 14 9 1/4" x 3 1/4"
(23.2 cm x 8.2 cm)

Aida 18 7" x 2 1/2"
(18.1 cm x 6.4 cm)

NOTE: Our model was stitched on the 14 ct. white Aida insert of a Celebration toddler bib over 1 square with 2 strands of floss for cross stitch and 1 for backstitch.

SPECIAL NOTE: The grey shaded area of this graph is a duplication of symbols from the graph on page 14.



Jungle Babies

ANCHOR DMC

- | | |
|--------|-----------------------------|
| ✕ 399 | pewter grey lt. |
| = 398 | pearl grey |
| + 234 | pearl grey lt. |
| / 1 | white |
| o 49 | mauve lt. |
| x 271 | baby pink lt. |
| △ 832 | mocha brown |
| v 830 | mocha brown vy. lt. |
| □ 926 | ecru |
| / 292 | golden yellow vy. lt. |
| o 205 | emerald green |
| x 206 | emerald green ultra vy. lt. |
| L 185 | sea green vy. lt. |
| v 159 | blue vy. lt. |
| ● 1050 | mocha brown dk. |
| 2 1045 | brown |
| 1 362 | brown lt. |
| ↑ 361 | brown vy. lt. |
| o 366 | brown ultra vy. lt. |

Backstitch line printed in red in
ANCHOR 49/DMC 3689.
All other backstitching is done in
ANCHOR 1050/DMC 3781.

98w x 36h Stitches

Approximate Design Area:

- Aida 11 9" x 3 1/4"
(22.6 cm x 8.3 cm)
- Aida 14 7" x 2 1/2"
(17.8 cm x 6.5 cm)
- Aida 18 5 1/2" x 2"
(13.8 cm x 5.1 cm)

Elephant

39w x 36h Stitches

Approximate Design Area:

- Aida 11 3 1/2" x 3 1/4"
(9.0 cm x 8.3 cm)
- Aida 14 2 3/4" x 2 1/2"
(7.1 cm x 6.5 cm)
- Aida 18 2 1/4" x 2"
(5.5 cm x 5.1 cm)

NOTE: Our models were stitched
on 14 ct. VinylWeave™ with 2
strands of floss for cross stitch and
1 for backstitch; and individually
on 8 ct. white Hertarette with 6
strands of floss for cross stitch and
1 for backstitch.

Lion

34w x 28h Stitches

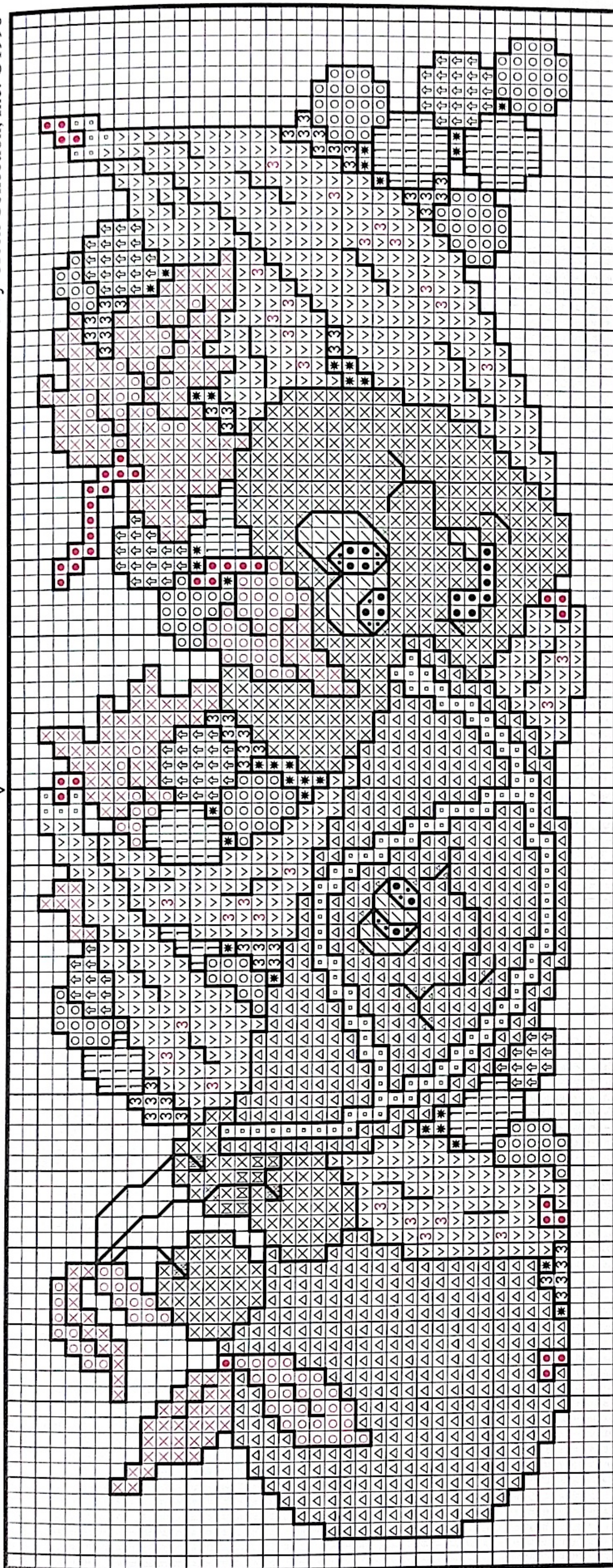
Approximate Design Area:

- Aida 11 3" x 2 1/2"
(7.9 cm x 6.5 cm)
- Aida 14 2 1/2" x 2"
(6.2 cm x 5.1 cm)
- Aida 18 2" x 1 1/2"
(4.8 cm x 4.0 cm)

SPECIAL NOTE: The red center-
ing marks indicate the center of
elephant and the center of lion for
stitching each design separately.

SPECIAL NOTE: We recommend
using a sharp-pointed needle for
working quarter stitches on 14 ct.
VinylWeave™.

V



^

Fruit

ANCHOR DMC

- 403 black
- / 1 white
- × 9046 Christmas red
- △ 316 tangerine dk.
- ▽ 305 topaz lt.
- ◻ 300 yellow lt.
- * 102 violet vy. dk.
- 110 lavender dk.
- ◊ 108 lavender
- 3 119 blue violet dk.
- 1 118 blue violet
- ◊ 230 emerald green dk.
- 310
- 321
- 740
- 726
- 745
- 550
- 208
- 210
- 333
- 340
- 910

ANCHOR DMC

- × 238 kelly green lt.
- 3 907 old gold lt.
- 360 mocha brown vy. dk.
- ◊ 45 garnet med.
- 703
- 729
- 3031
- 814

Backstitching is done in ANCHOR 403/DMC 310.

NOTE: Our model was stitched on 14 ct. VinylWeave™ over 1 square with 2 strands of floss for cross stitch and 1 for backstitch.

98w x 36h Stitches

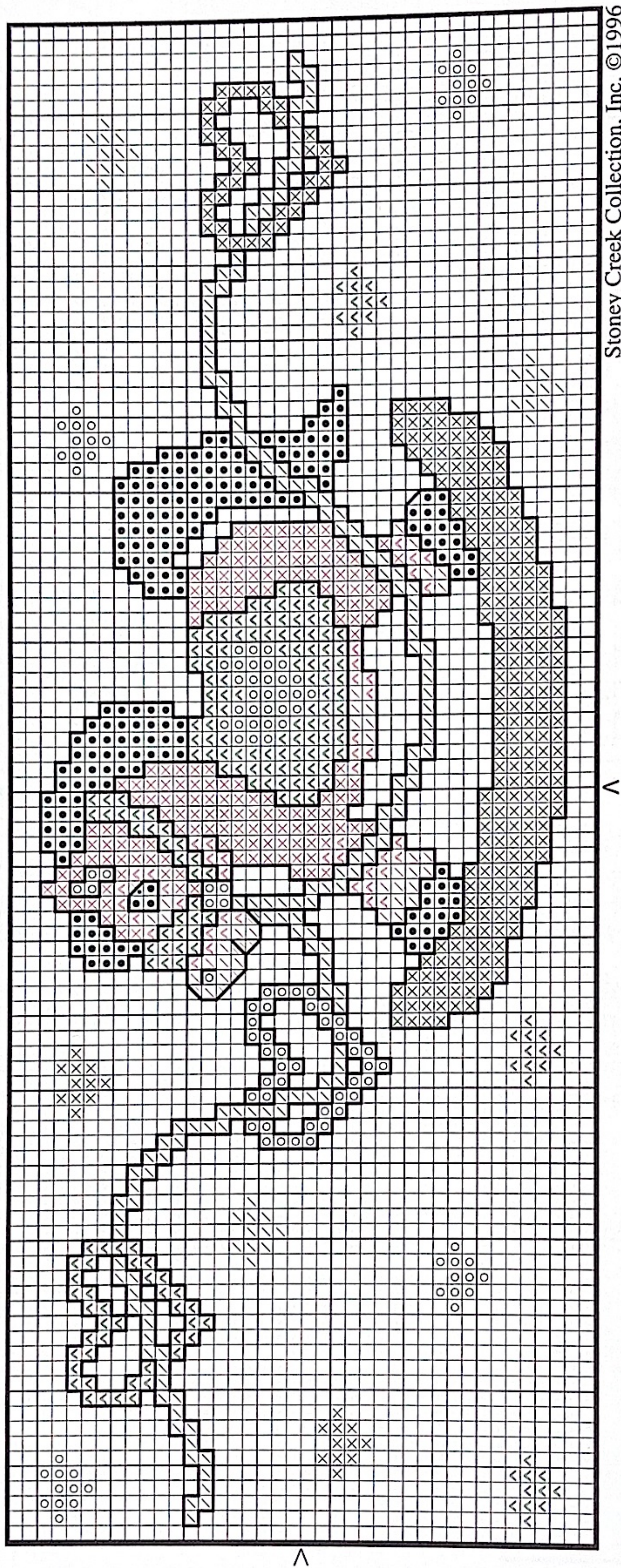
Approximate Design Area:

Aida 11 9" x 3 1/4"
(22.6 cm x 8.3 cm)

Aida 14 7" x 2 1/2"
(17.8 cm x 6.5 cm)

Aida 18 5 1/2" x 2"
(13.8 cm x 5.1 cm)

SPECIAL NOTE: We recommend using a sharp-pointed needle for working quarter stitches on 14 ct. VinylWeave™.



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Rocking Horse and Hearts

ANCHOR DMC

O	49	3689	mauve lt.
/	288	445	lemon lt.
^	185	964	sea green vy. lt.
X	159	827	blue vy. lt.
X	398	415	pearl grey
•	393	3790	beige grey vy. dk.
^	234	762	pearl grey lt.
/	01	white	

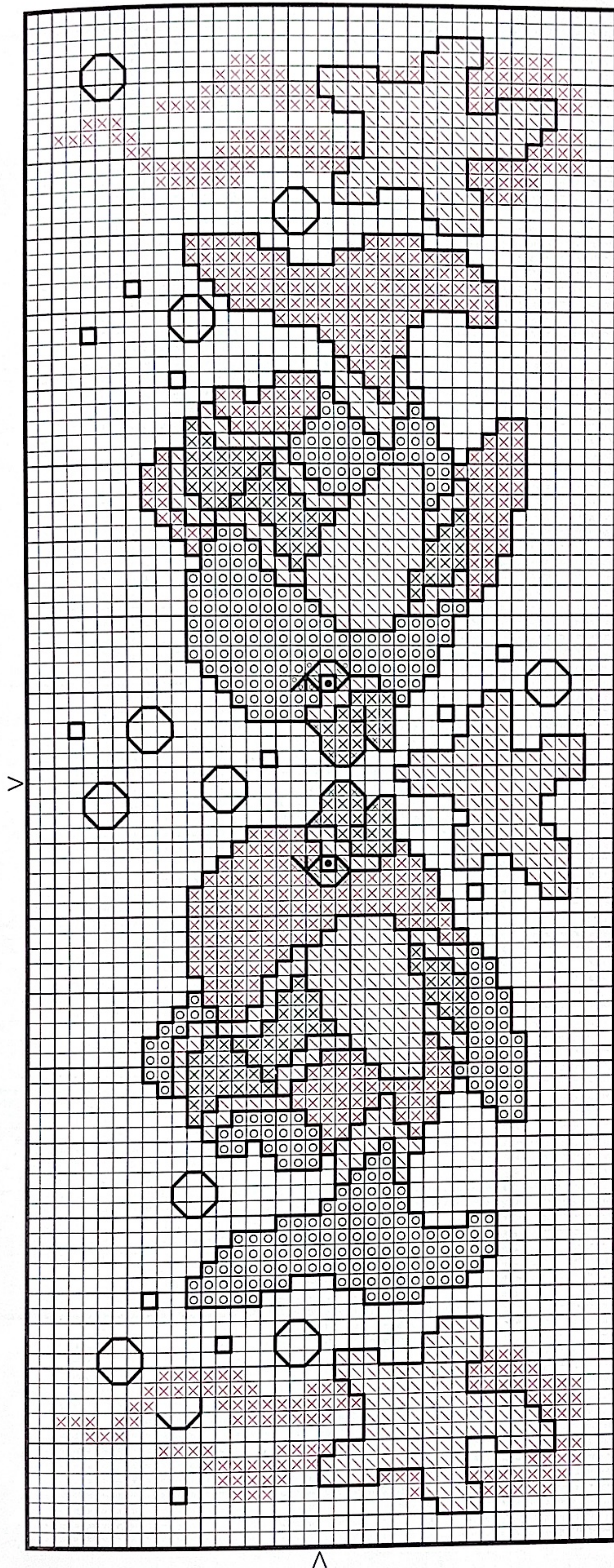
Backstitching is done in ANCHOR 393/DMC 3790.

NOTE: Our model was stitched on 14 ct. VinylWeave™ over 1 square with 2 strands of floss for cross stitch and 1 for backstitch.

SPECIAL NOTE: We recommend using a sharp-pointed needle for working quarter stitches on 14 ct. VinylWeave™.

98w x 36h Stitches

Approximate Design Area:	
Aida 11	 9" x 3 1/4"
	(22.6 cm x 8.3 cm)
Aida 14	 7" x 2 1/2"
	(17.8 cm x 6.5 cm)
Aida 18	 5 1/2" x 2"
	(13.8 cm x 5.1 cm)



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Bright Fishies

ANCHOR DMC

×	9046	321	Christmas red
/	290	444	lemon dk.
o	162	825	blue med.
×	230	910	emerald green dk.
•	403	310	black
/	01		white

Backstitch bubbles in ANCHOR 162/DMC 825.

All other backstitching is done in ANCHOR 403/DMC 310.

NOTE: Our model was stitched on 14 ct. VinylWeave™ over 1 square with 2 strands of floss for cross stitch and 1 for backstitch.

SPECIAL NOTE: We recommend using a sharp-pointed needle for working quarter stitches on 14 ct. VinylWeave™.

98w x 36h Stitches

Approximate Design Area:

Aida 11 9" x 3 1/4"

(22.6 cm x 8.3 cm)

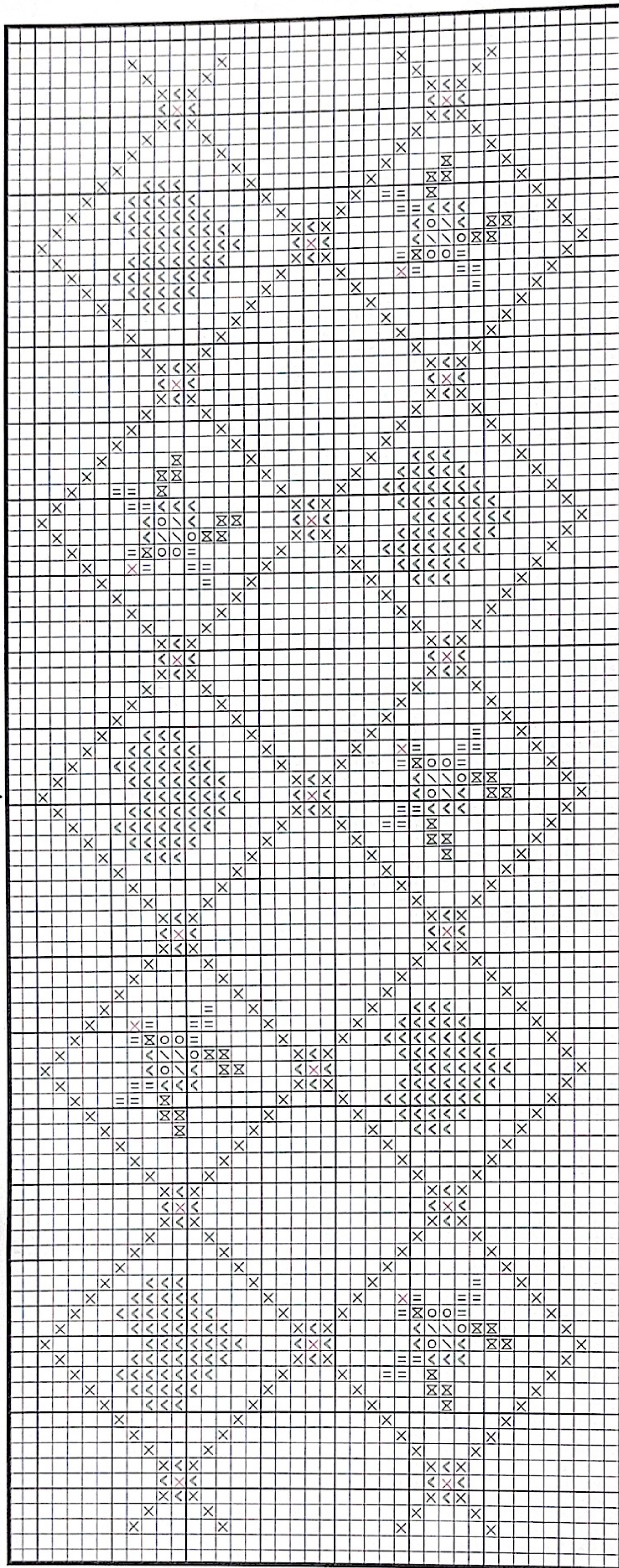
Aida 14 7" x 2 1/2"

(17.8 cm x 6.5 cm)

Aida 18 5 1/2" x 2"

(13.8 cm x 5.1 cm)

V



^

Heart and Rosebuds Sipper Cup

ANCHOR DMC

- | | |
|-------|-----------------------------|
| o 68 | mauve med. |
| ^ 49 | mauve lt. |
| / 271 | baby pink lt. |
| x 292 | golden yellow vy. lt. |
| x 159 | blue vy. lt. |
| 206 | emerald green ultra vy. lt. |
| x 204 | emerald green lt. |

Sipper Cup

97w x 37h Stitches

Approximate Design Area:

- | | |
|---------|-----------------------|
| Aida 11 | 8 3/4" x 3 1/4" |
| | (22.4 cm x 8.5 cm) |
| Aida 14 | 7" x 2 3/4" |
| | (17.6 cm x 6.7 cm) |
| Aida 18 | 5 1/2" x 2" |
| | (13.7 cm x 5.2 cm) |

Towel

97w x 20h Stitches

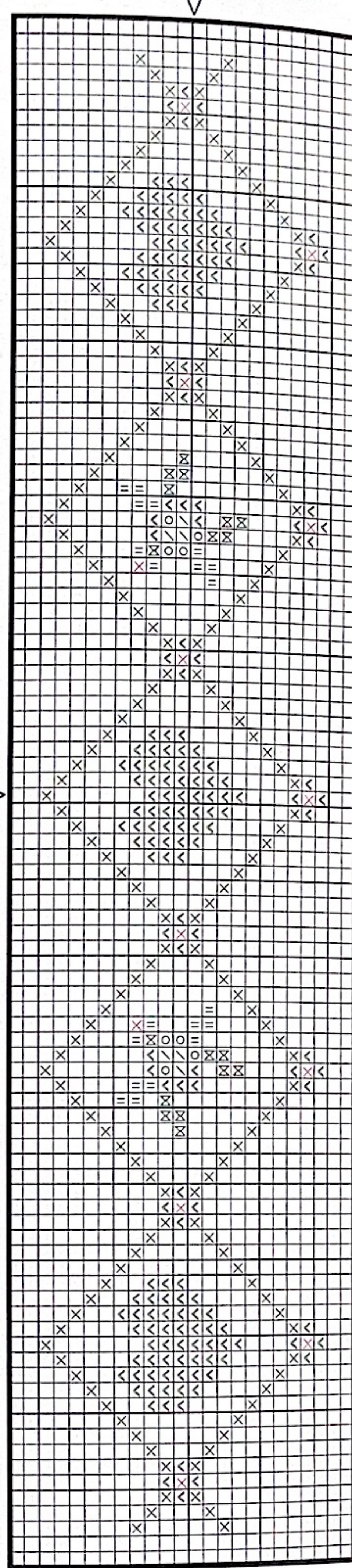
Approximate Design Area:

- | | |
|---------|-----------------------|
| Aida 11 | 8 3/4" x 1 3/4" |
| | (22.4 cm x 4.6 cm) |
| Aida 14 | 7" x 1 1/2" |
| | (17.6 cm x 3.6 cm) |
| Aida 18 | 5 1/2" x 1" |
| | (13.7 cm x 2.8 cm) |

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NOTE: Our models were stitched on 14 ct. VinylWeave™ (for the sipper cup) with 2 strands of floss for cross stitch; and on an 8 ct. blue/white Cottage Huck towel over 1 square with 3 strands of floss for cross stitch.

V



Heart and Rosebuds Towel

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GENERAL INSTRUCTIONS

FIND THE CENTER of your fabric by folding it from top to bottom and then side to side. Finger press slightly so you can easily see where the folds intersect +. Now find the center of the chart by following the arrows on the side and top of the design towards the center. We recommend starting your stitching in the upper left hand corner of the design. To do this, count from the center of the chart to the top of the design, then to the left. Each square on a chart represents a square on Aida cloth. So to begin, count the same spaces on your fabric to the top, and again to the left. Working your cross stitch downward in this manner will keep the direction of your floss all going the same way. You will see your stitches looking nicer than ever using this method. Unless otherwise noted, use 2 strands of floss for cross stitch and 1 for backstitch.

NEVER KNOT YOUR THREAD. Begin stitching by inserting needle from the back of your fabric at the designated starting point, leaving a small 'tail.' Hold that 'tail' in a way which your next three or four stitches will cross over it to secure. End your same thread by weaving it under three or four stitches on the back side. Clip ends closely to keep the back of your work neat.

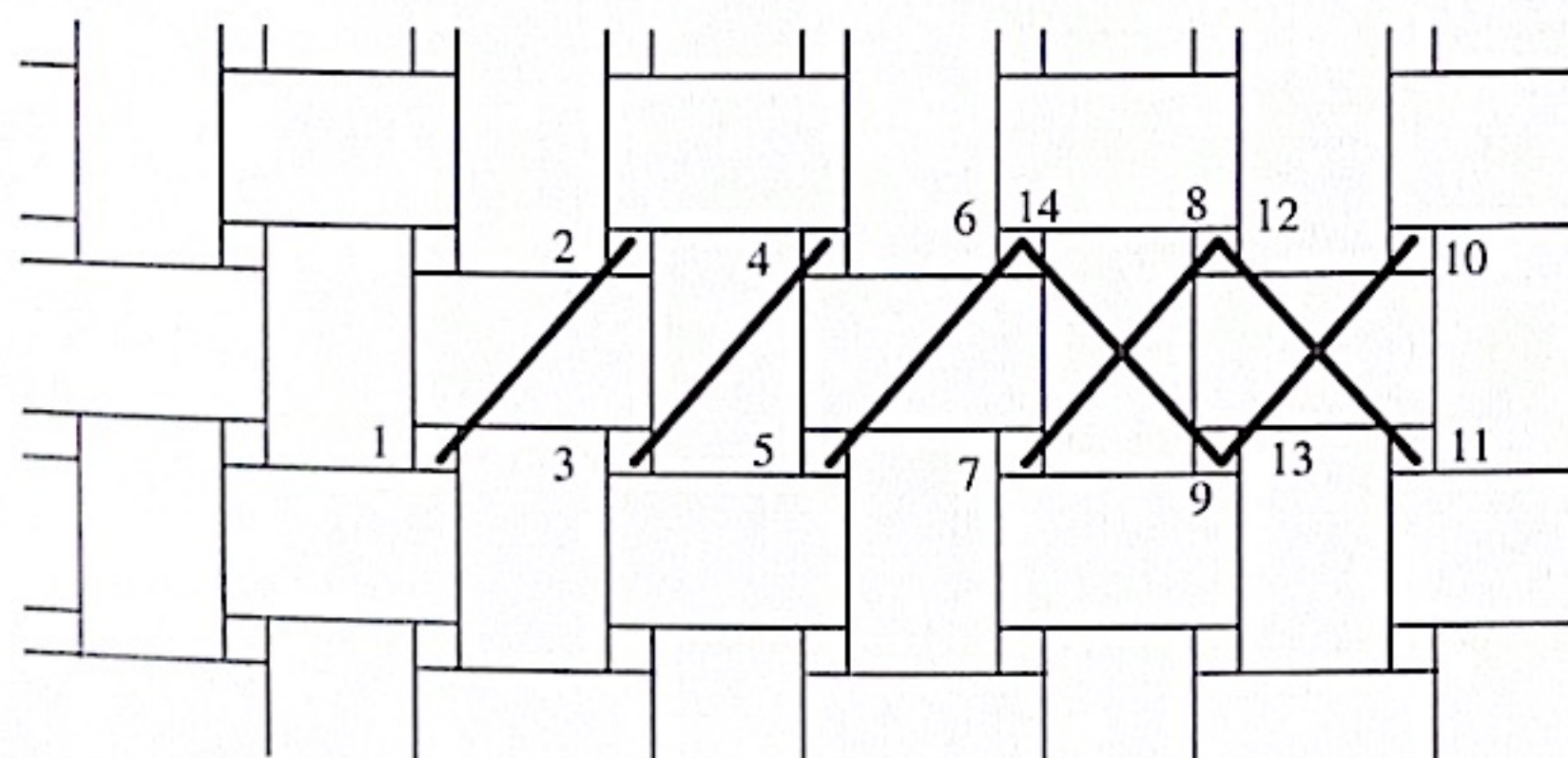
YOUR NEEDLE is an important tool for counted cross stitch. Use only a tapestry needle, we suggest a size #26. Every six or seven stitches you should drop your needle to let your thread untwist. Never store needle in the design area. Because of rust and/or a permanent needle mark, we suggest storing the needle along the edge of your fabric.

FABRIC SIZE

It is necessary to determine the size of the design you wish to stitch. Then, an idea of how you plan to finish your needlework (once it has been stitched) needs to be decided. If you choose a frame with matting we recommend adding at least 4" to the design size on all four sides. If you are planning for a pillow, hoop or frame without a mat, 2 to 3" added to all four sides is sufficient.

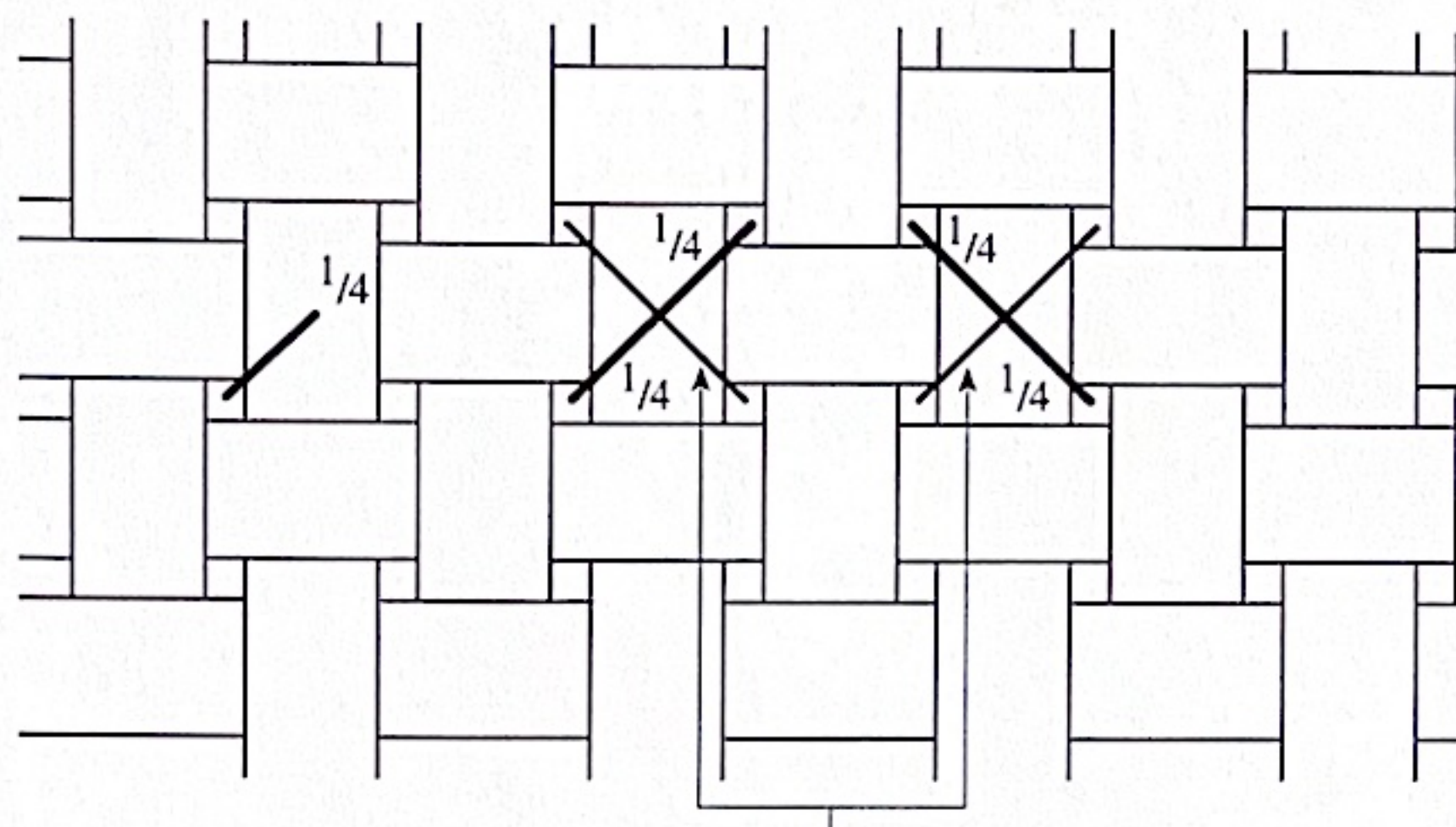
FULL CROSS STITCH

We work all our cross stitches by coming up in the bottom left corner crossing to the top right, then return in the opposite direction. It is important that all your stitches lay in the same direction. In other words, all bottom stitches should be in one direction, the top stitches will *all* be laying in the opposite direction.



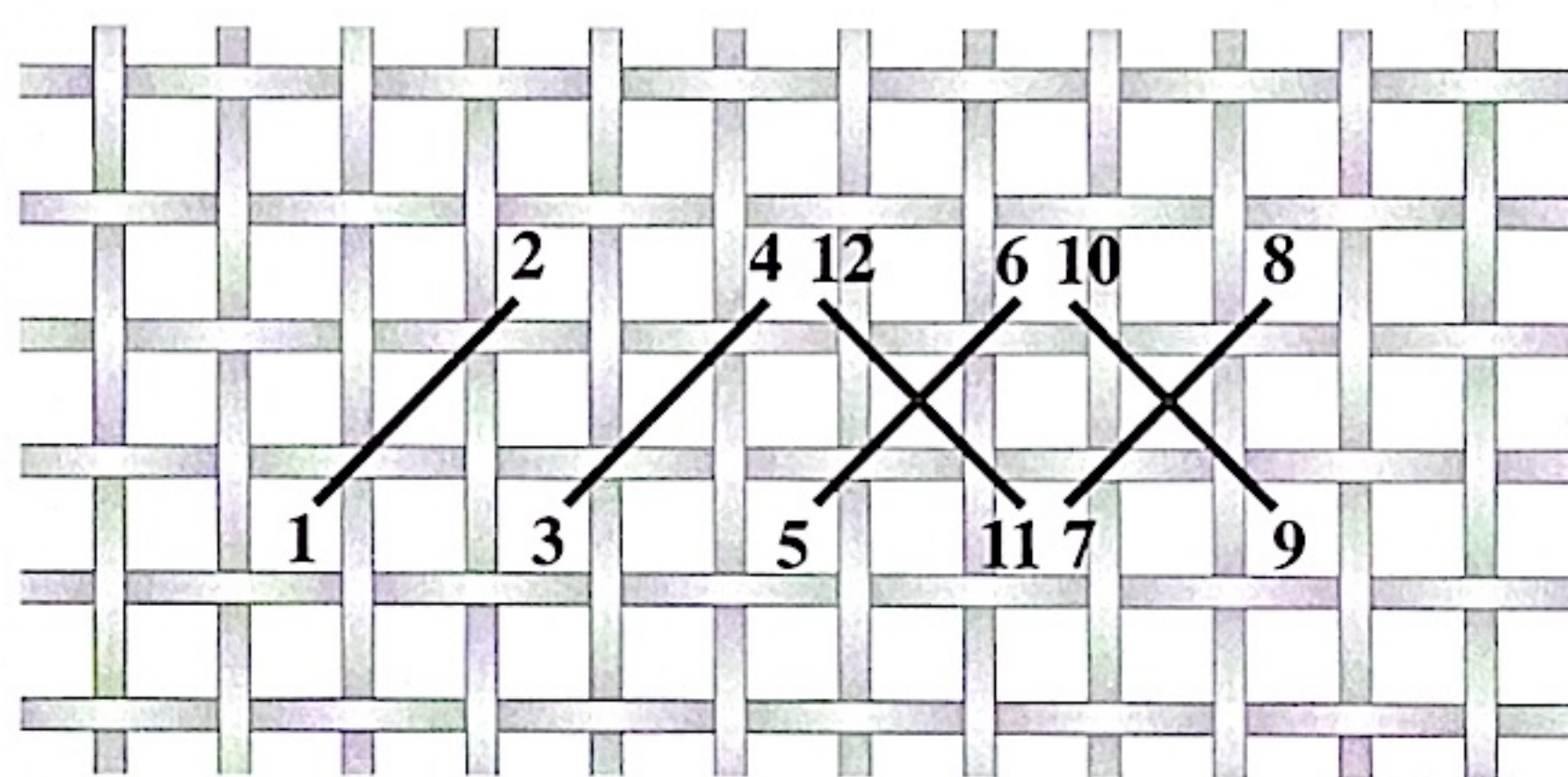
1/4 CROSS STITCH

To achieve great detail in our designs we may ask for various forms of 1/4 stitches. It is very likely that two 1/4 stitches may occupy the same square. When this occurs, we will show a backstitching line through it.



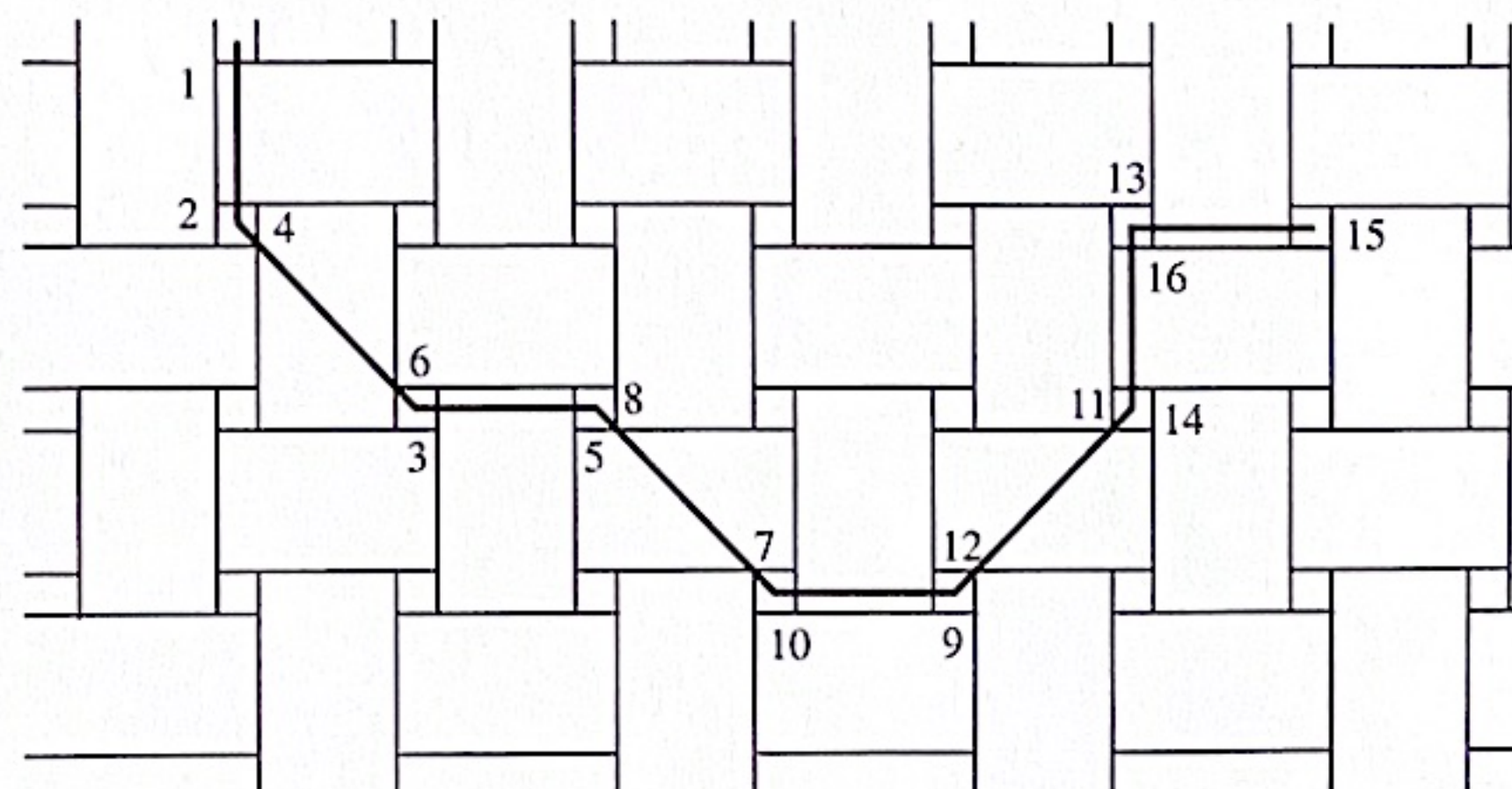
FULL CROSS STITCH-OVER 2 THREADS

Follow the same directions as for a full cross stitch. Looking at the diagram below, simply cross two squares or threads instead of one.



BACKSTITCH

Backstitching is a stitch used to emphasize a design. It is sometimes called an outline stitch. By following the chart below, you can see backstitching is very easy, but often becomes the most important part of a design.



Stoney Creek®

Book 146

BABY STITCHES



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